County Library,
Salinas,

Carmel Pine Cone

VOL. XIV. No. 21. CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, MAY 25, 1928. 5¢ PER COPY

Secret Session of City Council Sends Home Committee of 40

The Committee of Forty sat in serried ranks—whatever that is — in the auditorium of the City Hall last Monday night. There were four in the front rank, and two in the rear rank. The rest of the Committee of Forty was in the hallway, he having overstayed at his dinner table. Now, forced by the crowded condition of the assembly chambers to touch elbows with the hoi polloi, and those without influence in high places, there was a frown of deep annoyance on his handsome, though bearded face. The countenances of the sitting members of the committee were hard and grim.

It was an occasion where the moral support of the Committee of Forty was to be taxed to its limit, and the body was there in force. F. C. Rockwell's gaze was fastened upon one of the big chairs behind the dividing rail where his influence was strongest. Committeemen Turner, Doulton, Wheldon, McKee and Silva, arms folded, glared eagle-like at the Mayor as he called the meeting to order.

Not two hours later, together with men and women who had never, perhaps, even been invited to be members of the Committee of Forty, these advocates of the "open session" and "fullest publicity of all public matters," were herded from the room, down the stairway and into the cold, dark street, while their Council held "executive session.' Not a word of the secrets of the Council Chamber could leak through the closed door. One by one, some silently, others making noises like muttered profanity, they went away from there.

Within the brightly lighted room, where the gnarled roots of manzanita made comfort and warmth in the air-tight stove, five Councilmen weighed in their hands the fate of City Engineer Howard D. Severence. He had been doomed by the Committee of Forty. A minute before the executive session began, the sentence passed by them had been worded by Councilman Jessamine Rockwell. She said,

"I move that the office of City Engineer be declared vacant, and that—" with other demands and exactions of his execution. The ax had been raised; when it fell, Engineer Severence was to be but a sad memory.

Yet at the end of the secret session, that motion was still lacking a second. Councilman Rockwell, still clamoring for blood, clamored alone. There were complications unless the office of City Engineer was vacated, for negotiations had already been made by the Committee of Forty for Severence's successor. An engineer on a steady, every-month-in-the-year salary of $350 had almost been engaged. That would have to be undone. But when it was shown that $60,000 a year of street paving or public improvements must be made to warrant such a salary for an engineer, and that except for the sewer-jobs, no such program of improvements for any one year had ever been done in Carmel's history, nor was there in prospect any such enormous plans of concreting, the Council wavered and halted. Finally it adjourned without action.

But before the secret session, there had been planty of action. The matter of paving San Carlos street, adjourned from the meeting of April 7, had its inning. There was argument for concrete, for concrete shoulders, for concrete aprons, and against any and all. Motions were made so fast that seconds couldn't be found for them all. One which got lost in the debate promised deep interest had it only found its way to a vote. Made by Councilman Gottfried, it was to the effect that in the business district, the Council should agree to pave any street where a majority of the abutting property owners favored paving, and with the kind of paving they desired.

Other matters disposed of last evening were as follows:

Request for permit to erect sign at the Mexican shop in the Wilson building, Ocean and Dolores streets, approved, subject to inspection of superintendent of streets;

Request of Walter and Ivy Basham to sublet the bath house to C. R. Mann for the summer approved;

City Planning commission recommendations:

(1) That an ordinance be passed requiring set-back lines 10 feet from the road and 10 feet from side roads, if any; held unnecessary and left open pending adoption of a building-zone ordinance, to be taken up at the next meeting;

(2) That F. R. Cooper's petition to build a garage on Sixth street be granted; council moved for advertising of proceedings, with public hearing, as required for change of zone;

(3) That B. E. Dewey be permitted to build a wood-working shop on Junipero between Fifth and Sixth; same disposition as Cooper's garage;

(4) That Miss Clara Kellogg's petition for appointment of a committee of the council on recreation be granted; council referred back to planning commission for action.

TRUCK GOES WINDOW SHOPPING

Last Thursday morning one of Leidig's grocery trucks went window-shopping.

It was parked up beside the Pine Inn—not a darn thing to do but wait till the driver was good and ready to leave—and it saw some interesting looking stuff across the street in Tilly's window.

So it rambled across the street—avoiding a machine that looked as if it might be in the way, and landing in a pile of lumber right where it wanted to be—in full sight of Tilly's show window.

It couldn't see why so much fuss was made about it all—didn't hurt any one.

Being a Ford—it was unharmed by the trip and was well behaved and docile as its driver came for it and took it away.

HOPPER PRESIDENT OF STUDENT BODY

At the election of student body officers of the Monterey high school the following were elected. Pres., James Hopper; vice president, William Krieger; secretary, Jane Lawlor; treasurer, Charles Stickney; yell leader, William Heron; property clerk, Edward Lizarraras; sergeant at arms, Frank Meeks; C. C. A. L. representative, Glenn Leidig; dramatic manager, Fern Kastner; student body merit court representative, Louie Davidson; editor of El Sururro, William Arga.

TENNIS STARS DROP RACQUETS FOR BATS TO PLAY ABALONES

The California Tennis Club stars, many of whom are champions and former champions, have been training diligently, according to the San Francisco Chronicle, for the baseball game this afternoon with a picked team from the Abalone League, which not alone represents baseball talent, but Carmel's more famous citizens.

The tennis stars will take time out Friday to play the baseball game at 4:00 p. m. on the Abalone League diamond. The California team has announced its line-up and have already announced that they are going to win the game.

The tennis players who will exchange rackets for baseball bats and their positions and tennis titles, are:

Pitcher, Phil Neer, former national intercollegiate champion; catcher, Gerald Stratford, Pacific Coast doubles champion; first base, Ray Casey, member of the United States team in Europe in 1926; second base, Herbert Suhr, Washington and Oregon State champion; shortstop, Neil Brown, former California doubles champion; third base, William Parker, former California doubles champion; fielders and substitutes, Howard Kinsey, American Davis cup player and former national doubles champion; Mervyn Griffin, Del Monte champion; Homer Levinson, former San Francisco doubles champion, and Dr. Carroll E. Jensen, former University of California star.

For the Abalone League the following players have been selected:

Jo Mora, sculptor; Eddie Burns, former big league ball player; Frank Sheridan, actor; Stanley Wood, painter; By Ford, former U. C. baseball star; Charlie Berkey, banker; Paul Whitman, etcher; Fred Bechdolt, novelist; Charlie Frost, former collegiate baseballer, and quite a tennis player in his own right. Ernie Schwenirger, realtor; Eric Wilkinson, novelist; Dr. Slipner, dentist; Winsor Josselyn, scenarist; Frenchy Murphy, coal merchant; Talbert Josselyn, writer, and Don Hale, insurance expert.

The umpires will be Jack Orcutt, lawyer, and "Doc" Staniford, druggist, who is remembered by the baseball fans as the former teammate of Nick Williams.

The Abalone League has not announced its line-up, but the players, it is probable, will play their usual positions as far as possible.

Homer Levinson, of Carmel and San Francisco, who will play with the California stars, has been instrumental in stirring up interest among the California stars. Charlie Van Riper of the Abalone League arranged the game several weeks ago and Levinson has been keeping the interest at fever heat among the tennis stars.

ETCHINGS CLASS

The Carmel Art Association is thinking of starting an etching Club and invites all those interested to meet at the Gallery May the 25th at 3 p.m. There's a press already there, and it is expected that a ready response will follow the invitation.

JANIE SAYS ----- *And in Absolute Confidence:*

There's a stir in the air.

The director for two of the summer plays at the Forest Theater has come, and she's a charming lady.

Irene Alexander is her name—a name well known here and elsewhere.

The plays selected for her summer producing are The Yellow Jacket and Inchling. They've both been given here before, but under Miss Alexander's guiding hand they'll take on new significance.

When the Golden Bough opened a few years ago, Miss Alexander worked under Maurice Brown so we and she are well acquainted.

Just now she's come from New York where she's been writing robustly and interviewing celebrities newspapers. Maybe that's why she was so easy to interview.

The series of interviews included Augustin Duncan, dirctor and producer and one of America's best actors, as well as the brother of Isadora; Ernest Plexotto, well known mural painter; Rollo Peters, artist and actor; William A. Brady, and Bob Davis, editor of Munsey. These interviews were published in the San Franciscan, for which Miss Alexander was the correspondent.

But the achievement that inter-

ests very much, in so much as she has come here to direct plays, is her successful direction of "Seven Keys to Baldpate" with a cast of professionals—all Equity members—for the Institute of Players of the Brooklyn Academy of Music. She was helped in the selection of a cast by Hallett, head of the Three Arts Theater of New York City and Augustin Duncan, and the critics of the city were high in their praise of Miss Alexander's directing ability, as well as the whole tone of the production for which she was responsible.

Directing is not the half of it. While she's here Miss Alexander will finish a libretto for a musical comedy which she's writing at the suggestion of Lucian Denni of New York—the author of "Happy-go-Lucky"—and which will be called "The Prince of Aragon."

Her lyrics have been set to ballad form, encores and concert numbers—they're sung by well known singers and have been broadcasted over one of the western stations.

To go back a little—

After she left college she went to the San Jose High School, and coached dramatics there. She became fascinated by the work but most of all she felt the call of writing for the theatre. It was while in San Jose that she collaborated with George Matthews in the writing of "The Purple Pigeon," an operetta which has had five highly successful productions, and will be published this fall by the Burchard Publishing Company of Boston.

Just about this place in the interview Daisy Bostick, Miss Alexander's hostess, came in and put a little local color into the interview by means of a poker.

"Rene, you may write nice lyrics, but you build the world's worst fire." (I'd been noticing that little intermittent flame for the last hour and wondering if the wood were wet.)

"They may have you on a pedestal in San Jose—better not go back."

"Here, tell them in your story about Irene that I can say one thing of her—she's nice and tidy—for an artist it's amazing how she seems to instinctively walk right toward the nail that the pot should hang on."

"Good heavens, Daisy — that'll damn me if anything will—"

"I know it's not natural, Rene. Here, tell them in your story that her house-keeping traits aren't natural—they're acquired . . . . there, does that fix it all right?"

And Daisy gave the poor little fire a poke there and a gentle lift here—and we all had to move back about five feet. Daisy had put the magic touch to the fire and the interview, because I'm sure it might have been a long time before I'd have wormed out of the interviewed a fact even so personal as that she wasn't a good fire maker.

A side light on the interesting things Miss Alexander does with her time—one of the reasons why she's a "person"—or maybe it's because she's a person that the chance comes at all: about a year ago, the leading poet of Armenia, Constant Zarian, having met the lady abroad, sought her out in the crowds of New York and asked her to translate his poetry. So for eight months she translated from French to English some of the most exquisite verse she had ever read, she believes. That eight months' work may not have a direct bearing on the production of the Yellow Jacket and Inchling, but it's just one of many things that has had a bearing on the personality of our new director—and we'll have to admit — personality has it's place.

While she's in Carmel Miss Alexander's going to put us into a magazine — the Theater Arts Monthly. She's their representative, and there'll be notes on the Carmel theater all summer. That means that another strong bond will be established between us and the other little theaters of the country. More and more it's becoming a well cemented movement, with a direct bearing on the status of the stage today.

WATCH FOR JUNE SCRIBNER'S

Watch for the June Scribners. In it will be the third story that Henry Williams has had accepted by that magazine. He seems to be a regular Scribner writer now — rather a nice thing to be. The story, we hear, will be about the Village—New York City, and will be called "Death in Carmine Street."

SONS OF JUDGE HARRISON WILL DESIGN BRONZE TABLET

Robert W. and Richard C. Harrison of San Francisco, sons of the Supreme Court Judge, Ralph Chandler Harrison, in whose memory the Carmel public library was erected, a bequest of Ella Reid Harrison, their mother, made a careful inspection of the building last Saturday afternoon and evening. Chairman George L. Wood of the trustees had made an appointment with them to confer upon matters connected with the library, and they chose to keep it in Carmel.

A bronze tablet, to commemorate the Judge, which will be placed on the exterior of the building, and a smaller plaque to go with a portrait of the Judge, hung on the library walls, will be made in San Francisco according to their designs and with wording selected by them. The Harrisons visited the library in the afternoon, returning again in the evening to give it a more careful and detailed inspection, and select the place where the portrait of their father should hang. J. B. Adams, of the Library Board, Miss Goodfellow, librarian, and George L. Wood showed the property.

LIVING MONUMENTS

There will be a special Memorial Day sermon Sunday at eleven in The Community Church, when Rev. I. M. Terwilliger will speak concerning "Living Monuments."

What do you know concerning the peace time work of the Army and Navy? What is the significance of memorials? And what are the best kind?

All patriotic citizens are invited.

Bathing Suits

New line of Jantzen Bathing Suits has arrived. Alco Caps, Belts and Shoes to complete your swimming attire.

Wool Challie Coolie Coats

specially priced at $4.95

Goldstine's

Adjoining Post Office CARMEL — MONTEREY 400 Alvarado Street

"THE WIDE WORLD CONTRIBUTES"

A. Milnor Message

Something New Arrives Daily

AT MILNOR'S

NEWEST creations of the mysterious Oriental mind . . . fascinating gift thoughts from the Old World . . . arrive on almost every boat . . . for MILNOR.

For gift purposes of every nature, be sure and see what MILNOR has found for you in the remote corners of the globe.

MILNOR prices are always lower than folks expect, because we buy direct from maker. No middlemen (brokers, traders, etc.) add their profits.

17 Shops in California and Honolulu Hotels

MILNOR INC IMPORTERS HOTEL DEL MONTE Del Monte

Prices 50c to $4000

ORIENTAL and EUROPEAN GIFTS — ART OBJECTS — JEWELRY

Josselyn Home For Sale

The beautiful Josselyn home on high ground above the Forest Theatre can be bought this week at an extremely attractive figure.

The house is of artistic redwood construction, with an 18x32-foot living room commanding a fine view of Point Lobos. The dining room is also large.

There are three bedrooms, two baths, and three studio rooms that are equally suitable for use as bedrooms.

Among the unusual features are a separate breakfast nook and a large entrance hall with a fireplace.

Three wooded lots (120x100) go with the house.

This home will be sold furnished and is a real bargain at $13,000

Carmel Land Co.

Exclusive Agents

Office—Ocean Avenue, Carmel Telephone 18

NOW HERE!

the marvelous

MAJESTIC

Electric Radio

Come in for free demonstration

$90 to $175

Majestic is the first to offer the world's finest radio at the world's lowest prices.

HOLMAN'S Radio Dept. W. E. De Silva

Sensitivity

Under actual tests in comparison with every leading make of set, no matter what the price, or number of tubes, Majestic has "out-picked" and "outdistanced" anything on the market!

AERONAUT MILLER TELLS OF WONDERFUL ESCAPE

"Only a miracle saved us," was the modest explanation given by Norman Miller, well-known local aviator whose plane went into a tail spin 2000 feet above ground near Selma, Calif., last week, imperiling the lives of the young pilot and two of his passengers.

Miller was in Carmel today with a cut on his nose as the only visible mark of an accident that would have been fatal had not the young pilot kept a cool head and worked every possible device to right his plane. His back is slightly wrenched but he refused to have it put in a cast as hospital authorities requested. He explained that he was reluctant to remain in the hospital three weeks.

The end of the upper right wing of Miller's Eagle Rock plane came apart while flying 2000 feet up and went into a tail spin for 1800 feet before he succeeded in righting it with the aid of his engne.

Fnally, not 200 feet from the ground, he leveled out, and made a landing in a grape vine in an almost horizontal position. Miller, who was in the rear cockpit, was thrown from the plane to the soft dirt of the vineyard. His passengers had to be removed from the wreckage and rushed to the hospital where their condition is now reported satisfactory.

Asked if he became panicky when the plane went into the dive, the young aviator replied in the negative. He explained that he was well aware of the usual consequences, but got busy with his controls at once. Asked if his passengers became excited, Miller said that they were under the illusion that he was doing some stunt flying and were apparently enjoying it.

The crowd at the air field that watched the plane fall, was sure that the men had been crushed in the wreckage and accordingly telephoned for ambulances. Miller stated that the part of the wing that came off was found a quarter of a mile from where the plane crashed. The plane was badly damaged in the fall, with wings crushed and fusilage cracked into back of the engine. The blade of the propeller was rammed into the ground. The tail and the engine were least damaged . The plane was the same that Miller used in Carmel and which he owns.

198 Acres in Carmel Valley $35 an Acre

Lewis L. Thomas Co.
Telephone 944
467 Alvarado St. Monterey

Toasted Sandwiches and Waffles at all hours

Lunch 50c
11:30 a.m. to 7:30 p.m.
Dinner 50c

Home-Made Candies and 12 kinds of Home-Made Ice Cream

CURTIS'
Phone 390
CARMEL

IN THE DISTANCE THE TRACK LOOKS NARROWER

As you stand and look down the railroad track, the iron rails, beyond a certain distance, seem to run closer and closer together as the eye travels on further and further, until the rails seemingly run together—almost to a point. Merely an illusion, of course.

Low prices are often just as much of an illusion. They may look attractive, but nine times in ten, if actual value of the article is taken into consideration, the price is attractive only to the eye. Their virtues and goodness shouted from the housetop, does not make them so.

An attractive price cannot be determined by the price itself, but rather by what you get for your money. Our prices play no tricks. You get what you pay for and a little more, because the goods they represent are not deceiving in quality, nor in style, nor do you pay any more for them. It pays to trade here where the price illusion is not practiced.

MEAGHER & STEWART
Where Quality Counts
DRY GOODS
Phone 1144 Pacific Grove

REALTOR LEAVES FOR POSITION IN SOUTH

C. S. MacGowan, sales manager of the Atthowe Realty Co., resigned his position this week and left Tuesday for Los Angeles where he will be identified with the Land Owner's Packing Co., large ranch holders in Los Angeles. He stated that he regretted very much to leave Carmel and to discontiue his association with his close friend, Mr. Atthowe, but regarded his new position as an exceptional opportunity.

Mr. MacGowan has been in Carmel three months but during that time has made numerous friends. He was cast in the first Abalone League play, "Seven Keys to Baldpate," as Thomas Hayden, the railroad president, which he did exceptionally well although he had little experience in acting. Previous to coming to Carmel, Mr. MacGowan made his home in Oakland, where he was prominently identified in fraternal circles.

LARGE ESTATE BOUGHT IN CARMEL VALLEY

Negotiations are nearly concluded for the purchase of a 600-acre tract in upper Carmel valley by Mrs. Henry Russell of New York from the Del Monte Properties company, it was learned today. Mrs. Russell is the former Helen Crocker of San Francisco.

The land involved in the deal lies between the San Clemente dam and the Robles del Rio Carmelo subdivision and is a portion of the old Del Monte Rancho. It is heavily wooded with a fine stand of oaks and other varieties of trees, although it also comprises two orchards and considerable level bottom land. In addtion to the Carmel river, which maintains a good flow through the property at all seasons of the year, there are numerous good natural springs to provide a generous supply of water.

It is understood that an extensive program of improvements will be undertaken as soon as the transfer of title has been made. Details of the plans have not been made public, but it is considered likely that provision will be made for raising polo ponies, while one or two polo fields will probably be laid out for training purposes and private competitive events.

FEATHERED STRANGERS VISIT CARMEL THIS WEEK

Sophisticated visitors in town last week—

Four tall snow white American Egrets were here on Friday spending the day on the marsh at the mouth of the river. They were especially beautiful creatures — tall and fair with red legs and yellow bills, and a wealth of plumage.

The red wing blackbirds who feel themselves "old Carmel," didn't care so much about having their river mouth turned into a fashionable summer resort and they approached the visitors rather abruptly, making a dreadful impression, but not really meaning anything but a warning that it couldn't go on. They saw their playground spoiled by a large hotel and possible polo field so they put in their protest before any harm was done.

The visitors went on south the next day. Pasadena or Hollywood will undoubtedly give them a real welcome.

PLEASE GIVE ME A HOME

"Little Orphant Annie" wants a home. She's little, silky and appealing—with a bushy tail and a cool damp nose.

This cuddlesome dog lives at present at the Monterey Shelter, but she's not strong on this group idea—wants a place of her own and someone to love.

Prospective owners may find out all about her if they phone Monterey 1608.

You name her to suit yourself—We call her "Little Orphant Annie" because we are indicating that she is little, an "orphant", and an Annie—although we'll have to admit shes not exactly a lady either.

FREE SCHOOL EXAMINATIONS

Doctors Kocher, Davidson, Lowell and Brownell are going to be at the Sunset School on Saturday, May 26, from 12 to 2 p.m., for the purpose of examining children about to enter school.

Healthy, vigorous children have a better chance to do well in school and it is not fair to a child to start him with any handicap whatever.

These doctors are donating their services so this splendid work of letting the parents of children of the school age know beyond question whether or not their children are fit to tackle this matter of getting an education.

Miss Rudrey Walton has as her guest Mrs. Vernon Smith of Berkeley. Miss Walton and Mrs. Smith returned on Saturday from a short stay in San Francisco.

Dr. and Mrs. Rudolph J. Blauer and family returned to their San Jose home Thursday after a week in their Carmel cottage. Dr. Blauer has been quite ill and the visit here was made that he might convalesce more rapidly.

Ladies' and Gentlemen's Knickers
—the price will agreeably surprise you
Stella's Dry Goods
Phone 26-J Corner Ocean-Dolores

HATS
Dolly Varden and other exclusive models
CHEZ MARIE
Hotel San Carlos Monterey

GRADUATION GIFT
Buy the graduating boy or girl a portable or standard size typewriter for use in college or in business. We have all makes and sizes
The Peninsula Typewriter Exchange
423 Alvarado St. Phone 1090 Monterey

Great Bargain in a home! This is one of your real opportunities
Elizabeth McClung White
Next to Carmel Bank

"BEST BUYS"
Small cottage—close to town—only $500.00 down
Large house—good business property—only $5000.00
Beautiful lots—view of ocean—well wooded. Two for $2000.00
GOOD LIST OF HOMES FOR SUMMER RENTALS
CARMEL HOUSE AND LOT CO.
Telephone 71
Parkes Building Carmel-By-The-Sea

Just Arrived From New York
Unusually smart models in the much sought after large and half sizes, from 40 to 45
Tennis dresses and a full line of sport skirts
The Cinderella Shop
Carmel
Meadowbrook
Catalina
HATS

"Hats by Louisa"

JURIED OR UNJURIED THAT'S THE QUESTION

QUERIES IN RE ART JURIES

By E. G. Ward

The Peninsula Daily Herald comments on the new show in the Carmel Art Association gallery thus:

"This show is only fairly representative of the Peninsula painters, for as long as the Association gallery is open to all comers, and the exhibitions unjuried, the STRONGEST PAINTERS OF THE PENINSULA WILL NOT EXHIBIT."

The underscoring is ours, as is also the query, "Why?" Shakespeare's remark, "Upon what meat is this, our Caesar, fed that he is grown so great?" occurs to us.

But in the Carmel Pine Cone of the same date, we find the answer to our query (not Shakespeare's): "It is impossible to arrange an unjuried show to advantage, and the good painting suffers because of its neighbor."

Well!

Can't a "good painting" hold its own beside a poor one? We would suppose it would be the poor one that would get the fade-away. Cannot the work of the "strongest painters' hold its own when placed beside John Brown's and Mary Jones faithful efforts? We have seen a mastiff and a poodle side by side, but the mastiff never seemed to shrink in majesty. Our pity goes to Mary Jones and John Brown, compelled to compete with better work.

Or is the reputation of "strongest painters" so insecurely established that they fear John Brown and Mary Jones may "cop" something of their manner and soon outrival them?

Poor music and good on the same program—which has the halo?

Poor actors and clever ones — which gets the applause?

Poor pictures beside good ones—! Is this where artistic license gets in the deadly work and upsets the law?

Let's be frank. It is true that unjuried exhibits do not make for as strong a show as juried exhibits if the purors have good judgments. There is a tale of Sargent, himself, in the height of his fame, having a picture that had been requested, turned down because the jury did not know the picture had come in, and had not read the signatures on the paintings.

But a juried show always makes an exhibition of more uniform types—for after all, each of us considers good that which he likes.

Do the "strongest painters" fear competition with their weaker brothers? Or—

Have they not enough pictures painted to be able to spare one for the Association gallery? Or—

Must we fear that they really have not the welfare of the Peninsula Art Association in their hearts?

In other fields of endeavor, the welfare of all builds, in the long run, the welfare of each one.

CLARKSON COLEMANS HOME AGAIN

The R. Clarkson Colemans are back in Carmel after nine months spent at La Jolla.

Right now they're trying to straighten out their studio but it won't be long before ther're at home to their friends—and at work again.

The most exciting thing in the lives of the Colemans during their southern trip was the acquiring of a sloop of the Frisco type—like the one Jack London immortalized. It's a seaworthy little thing—not so little at that, and carrying 1600 pounds of lead on her keel to keep her steady in a rough sea so that her owner may st at his easel and do deep sea painting. There were trips to Mexico more than once and the trip back home would have been attempted had the weather allowed, but a rainy day in a sloop, no matter how many pounds of lead she carries or how many people her dining room table will seat, is just all wet. So the Colemans arrived in their machine o week ago and they wish their Carmel friends to know that they haven't had an accident for a long time—which one gathers will be received with surprise by said friends.

The sloop shared honors with a new etching in the Coleman living room. Last summer the etching spent a vacation from its home in Monterey with the Colemans and would have stayed had they been able to keep it, but it's there for good now, and bears the name of Rembrandt—done in 1639 and entitled "The Burgomaster." It's the real thing and no mistake—there won't be any jury indecision in the hanging of that little bit of exqpisite work—mellow and warm with ageand traditions.

And with that we'll run the risk of quoting words that Coleman used about the unjuried shows we're putting on here at the Gallery. He said he didn't care what we said—he's dead against an unjuried show.

"Get hardboiled for the good of Carmel."

"Select your jury from men of broad outlook and no obsessions abaut one thing or another. then abide by their judgment. There isn't an artist anywhere who hasn't had stuff rejected, and if he looks at it a year later as a rule he'll thank the jury heartily for their decision. The only way to improve is to get complacency knocked on the head o few times by rejections, and the surest way to deteriorate is to have rotten stuff accepted and hung."

And that's that—from a man who was president of the Ten Painters Club of California and one of the foremost promoters of the Laguna alaBeach Art Association which is a thriving thing at present. He doesn't mind being disagreed with—he feels deeply what he says, and hates to see a gallery in Carmel where there might be pictures so far below the standards pertaining to good art, that yisiting art patrons will judge us accordingly.

MILKING SHED BECOMES STUDIO OF ARTISTS

George and Catherine Seideneck wish to announce that they're going to get down to brass tacks.

By that we gather that they're getting ready for a couple of one-man shows.

They've found a place to work in at last—after a long search over available Carmel — a place where they may get away from the temptations to play. Carmel has a way of inviting one to play.

On the old Stewart Ranch back of the Mission, now owned by Mrs. Willis Walker of Pebble Beach, there are some deserted farm buildings. Old farm buildings have an allure about them, and the Seideneck found a milk house that suited their purpose.

By setting a window for the north light and the second story for a balcony, they have a charming studio—with a view of the valley and the sea.

What a lovely place for a house warming—but it's a work shop.

Later on there will be regular visiting days when one may visit the artists and see their pictures—and with that we'll have to be content.

NEW CANVASES INTEREST ART GALLERY PATRONS

The new exhibit at the Gallery in Seven Arts Court is made up nearly altogether of new pictures which have not been hung there before—that is with only one or two exceptions.

It is a uniformly good show, with no outstanding work that should have a room to itself to be seen at its best.

Most of the old exhibitors are showing pictures again—some of the most interesting being another group of pastels by Catherine Seideneck, done while she was abroad last year.

M. de Neale Morgan has pictures there, one of which is something very different from her usual style of wind torn trees and sandy stretches. It is a picture of an Oriental ornament, with old brass as the center motif.

George Seideneck is showing a good piece of portraiture "Bad Shandau" and two effective small canvases in a subdued mood.

Harold Knott has several interesting small things—well worth seeing and there, are many others equally so that one should visit the gallery and enjoy.

In the foyer are paintings by William Watts and Gene Kloss and etchings by Whitman, Botke and Modjeska, Barker and Gay.

dance
any night at the
BLUE OX
Smooth floor— Refreshments
Pleasant Surroundings
Bill Pierce
peerless pianist, plays the piano—and how!
Glenwood Village
where Salinas Road leaves Fremont Street
Phone 1096-J

Hand-Made Silver
from
Porter Blanchard
Orders taken for sets or individual pieces
TILLY POLAK, INC.
Carmel

Dobbs Hats
Golflex
Dresses
Last week of
Clearance Sale
—:—
The Carmelita Shop
Court of the Golden Bough
Carmel

The Ship and Palette
Sayers Brothers
Ocean Avenue
Period Furniture
designed and made to order

STUDIO of INTERIOR DECORATING
Seven Arts Building
Carmel
Zanetta Catlett Winefred Green Kennedy Owen

16 LOTS
$250 each
Scattered in different parts of Carmel City
Cash Only—to close estate
Carmel Realty Co.
R. C. DE YOE
Exclusive Agents
Ocean Avenue Telephone 21

Jimmie Jingle Says:
Ring out the news and tell the town
About this loaf with crust so brown.
Carmel Bakery Bread
CARMEL BAKERY
Phone 331 Ocean Ave.

FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

"WHAT CONSTITUTES GOOD TASTE IN MUSIC?" The question was asked me by a woman who is a very fine pianist. Some years ago she studied with F. Louis King, founder of the King Conservatory, in San Jose, and after completing her course under him went abroad where she continued her studies under one of the foremost teachers in Berlin.

"That depends entirely upon how you view music," I answered. "Whether you look upon it as an Art alone, or as a sort of spiritual language that people can turn to in great moments of national or personal unrest, as well as a solace in moments of rest and serenity when the need of some influence is felt as a medium for tuning in our thoughts with the forces of the greater cosmos."

"But I am referring to those who attend concerts," said my friend. "Twenty or twenty-five years ago there was quite a definite standard concerning music. If a program was made up of Bach, Beethoven, Schumann, Schubert, Chopin and Liszt, it was recognized by everyone as being music that was above reproach—at least, from the standard of what was considered good taste in music. But now, it is quite different. Many people think it is not good taste to have a program made up of the older masters. And yet they do not seem to be satisfied with the newer ones either. An artist does not know what to give the public any more. Many artists resort to mixed programs, but there are always those in the audience who will dislike one certain number and because of that will condemn the entire program."

"That is because we live in an age of stylists," I replied. "People are too inclined to embrace one art form and become so enamoured of it that their perceptions become dulled when they contact anything else. Now a shrewd business man never allows himself to become too crazy about anything. He knows that if he does the price he'll pay will be too high. And so with people who can enjoy only one style of music,—the price they have to pay is out of all proportion to the real value of that with which they are enraptured.

"As a matter of fact, taste in music should not be applied so much to what is good or bad in some particular form, as to what is good or bad in all forms. For instance: so called classical music is not the only good music by any means. Take an opera by Gilbert and Sullivan—let us say Iolanthe, or The Mikado. It is infinitely better music than that of hundreds of operas which have been written in the classical forms. In its particular form it is a gem of the first magnitude. In other words, a comic opera may be just as fine a piece of art work as is a grand opera. There are good comic operas and there are trashy ones — and the same applies to grand operas. A good comic opera is infinitely superior to a poor grand opera.

"It is as much of an art to be a good listener as it is to be a good pianist or singer. The listener often blames an artist for presenting something that is not good, whereas the fault lies with the former for not listening well. People who attend recitals should do so with an open mind.

"Of course a great deal of the world's best music is done to death these days. We hear it over the Radio, and at the movies, and on the records and on reproducing pianos of all sorts. The only wonder is that anything survives the merciless onslaught to which some well liked musical number becomes subjected. And if its glory does dim, it is surely not the fault of the work itself. You can have too much of any good thing.

"But if a thing is well done, no matter how hackneyed it may be, you can always derive a certain amount of pleasure or inspiration from it provided you put yourself in the right frame of mind for listening.

"In reaching out to embrace the newer forms that are attracting such world wide attention at the present time, we should be careful not to lose our appreciation of the things which are of proven merit. Composers of the future, for instance, may write very great things in different forms from those that have been employed in the past. But no one will ever write a greater sonata that the "Appassionata" by Beethoven. It is a perfect work of art, and will always be well worth hearing, no matter what the future may bring.

"On the other hand, people should be just as open minded about listening to the newer forms of music where such are presented by artists of sincerity and integrity. But the proper place to present these works, so long as they are in the purely experimental stage, is at intimate gatherings where a clear and lucid explanation can be given of all matters pertaining to their construction and intention. And here again we must listen with discrimination, because there is an awful lot of ultra modern music which is very bad, as well as much that is good and truly inspired."

• • • •

One of the finest pieces of acting I have ever had the good fortune to witness, was that of Paolo Romero as "Tito Lombardi" in Lombardi Limited, which was played at the Theatre of the Golden Bough last week by The Berkeley Playhouse Association. In fact the entire production was put over in a masterful way. When a show can make me completely forget that it is a "show," and cause me to live the episodes with the characters, it must be wonderfully done and no doubt about it.

But this Romero fellow is a genius of the highest magnitude. His bearing, his voice, every inflection of it, his gestures, his emotional expressions and repressions, were the very quintessence of actorial finesse. Not since I saw David Warfield in The Music Master have I been so intensely moved by anyone's performance.

Another guest at Pine Inn is Mr. F. De Journal, wi. is visiting his daughter, Miss Marcelle De Journal for a few days.

Mr. and Mrs. Morris Ankrum have as their guests Mr. and Mrs. E. C. Raffetto of Berkeley. Mr. Raffetto is with the Berkeley Players.

Carmel
Art Association

Gallery
Court of the Seven Arts
Building

Open Daily from
2 to 5
except Sundays

Miss Katherine Smit, Curator

Closed on Sunday
for the present

ANTIQUES
Restored
Refinished
Woodcraft Shop
A. Ralph Gregory
533 Lighthouse Ave.
Pacific Grove
"Hundreds of Satisfied
Customers in Carmel"

Climax Furniture Co.
Phone 80
Opposite Hotel San Carlos, Monterey
A profitable place to shop
Large stocks — Prompt Service
Newest styles — Low prices
Skillful work — Easy terms
A call will be appreciated

Are You Looking For a Home?
FOR SALE
Beautiful Stucco Home
Clear Unobstructed View of Ocean
Two Bedrooms,
Large Living Room,
Large Kitchen and Breakfast Nook,
Built-in Bathtub—Shower Bath—Tiled Floor,
House Completely Furnished,
Electric Cooking Stove,
Electric Hot Water Heater,
Open Fire-place,
Well Laid Out Garden—All Fenced.
Price: $7500.00
Peninsula Realty Co.
Ocean Avenue at Lincoln Phone 236
Carmel

ROBLES DEL RIO
CARMELO
The Land of Perpetual Sunshine
The lots are of varying sizes—none too small—some along the river front, 300 feet above sea level, then up the mountain side to 1300 feet in air.
Moderately Priced
Representative On Tract
A. T. Shand & Co.
CARMEL
PENINSULA REPRESENTATIVE
Phone Carmel 182

Hear the new
R. C. A.
Nothing like it
RADIOLA
for $172.50 complete
PALACE DRUG CO.
RADIO DEPT.
108 Franklin St. Phone 910
Monterey, Calif.

BERKELEY PLAYERS DO FINE WORK IN LOMBARDI LIMITED

"Lombardi Limited," by Frederick and Fanny Hatton, may be getting along in years, but it isn't getting stale. It still offers an evening's delightful entertainment even to those who have seen it before, and with the famous Leo Carillo in the lead at that.

Last Friday night Everet Glass brought the Berkeley Playhouse Association to the Golden Bough, with Paolo Romera in the title role of Tito. Carillo himself was never more attractive than Romero in the part of the lovable and temperamental dressmaker. The latter's accent, his smile and heart break, his humor and his tempers, were all put over perfectly. A more charming Tito could hardly be imagined in the part.

The rest of the cast held to a good standard under Glass's clever directing. The tone of the play kept up, and there was a real feeling for comedy throughout.

Among those in the cast who deserve mention were Myriam Toles who did Norah, and plays her so intelligently that she was lovable as well as dumb; Diane Terrace as Yvette, the slow spoken, straight thinking good sport of the working girls' world; Joyce Bauder as Lida, with a charming voice and an ability to put over pathos without making it sloppy, and Janett Hutchinson as Eloise, the brazen little beauty who stood up and looked like an angel in the gown of flame and that final touch of Lombardi's, but who had a failing for her spearrrint.

As a character acttress, Theodora Parker is the real thing. Her Mollie was a great piece of work.

Harry Giles was Max—looked like a comic valentine and filling the bill of Variety manager—with an eye for a pretty ankle and a sharp deal.

When the curtain rose on the first act, before a word was said, Carmel did credit to Peter Friedricksen who designed and executed the set, by long and hearty applause. He rated it. The stage presented a picture of good lines and nice color contrasts.

The Golden Bough gave Carmelites a good show for two nights last week—one of the best of its kind that's come for a long time.

MORRIS-ANKRUM WILL BE THE EMPEROR JONES

Morris Ankrum, director at The Theatre of the Golden Bough for the summer, will open his season with two O'Neill plays: "The Dreamy Kid" and "The Emperor Jones." Eugene O'Neill's "Lazarus Laughed," which has recently had its world premiere in the Pasadena Community Playhouse, has not received more publicity than did "The Emperor Jones" when it was first produced in New York with John Gilpin in the leading role. Many consider it—notwithstanding "Lazarus Laughed," "Marco Millions" and "The Strange Interlude" — O'Neill's greatest play. It has all the quality of a Greek tragedy with all the dramatic intensity of a modern melodrama. Full of pathos, beauty, and the humorous appreciation of his own plight that is characteristic of the colored race, the episodes move on to their unerring close, with the audience as "game" as the Emperor for the silver bullet's destination.

Morris Ankrum himself plays the role of the "Emperor." For this great part he has had training and experience. Mr. Ankrum was the leading juvenile with Alfred Lunt, Laurette Taylor, and Lynn Fontaine in "Sweet Nell of Old Drury"; he played in the first production of Eugene O'Neill's "The Fountain," directed by Robert Edmund Jones; he was in Eva LeGallienne's production of "Hannelah", in Guthrie McClintics production of "Glory Hallelujah" (Guthrie McClintic was the producer of "Saturdays Children"); he played in two Winthrop Ames' productions—including "The Green Goddess"; played Oswald in Minnie Maddern Fiske's production of "Ghosts," was in two Nance O'Neill productions, was in "The Stagers", directed by Philip Goodman, the founder of the Theatre Guild, and in many others equally significant.

With "The Emperor Jones" will be played "The Dreamy Kid," a play of poignant beauty and power. An exceptionally strong cast has been secured with Alden Almstead as 'de Dreamy', Tommi Thompson as Ceely Ann, Constance Heron as Irene, and Zarah Lee as Mammy.

The cast of "The Emperor Jones" includes Mr. Pavilla, formerly director of The Pavilla Comedy Company, well known in England and Paris, a professional actor of recognized ability, who some two years ago made a lasting impression in the Forest Theatre productions of "The Mikado" and "King Dodo." Stanley Wood will play the part of Lem, and Zarah Lee the native woman.

"The Emperor Jones' and "The Dreamy Kid" will play on May 31, June 1, 2, the dates announced in April, on the program of "The Sea-Woman's Cloak."

PINCH-HITTING CRITIC BLAMES THE DIRECTOR

Here's one man's opinion — good as the next and no reason to be better than the average: "Saturday's Children" as presented by the Abalone Leaguers at three performances was the smoothest, crispest thing Carmel has seen in many seasons. Nor do I mean that in deferential home-pride compliment to actors and director. From the comments I heard from many in the audiences it seems reasonable to believe that my appraisal is not exaggerated.

A good play. A first class vehicle this "Saturday's Children." No covering of the author's lack of skill by forcing situations at the point of a six-shooter. No hokum. When jaded Broadway thinks enough of a play to crowd to its revival you may know there's real stuff in it; and now Broadway is paying that compliment to Maxwell Anderson's comedy.

It appears to a pinch - hitting critic that clever direction went far to make "Saturday's Children" delightful for us. There were many situations, notably the high note in the second act, when anything but repression drilled into the principals would have resulted in letdown. George Ball wisely judged that it was the succession of little pin pricks in the sensitive hides of the Newlyweds which built up the very poignant tragedy of the second curtain and not one fine mash; and so scaled down the emotion all the way through.

No derogation of the rest of the cast to say that Mary Marble as Bobby and Jack Mulgardt playing the helpless infant Rims O'Neil carried the show. Inasmuch as they were thoroughly capable, they couldn't help doing that, because the play was written for just those two.

Long study of their parts they must have had, but there wasn't a suspicion of the midnight oil in the rendition of either Miss Marble or Mulgardt. Naturalness flowed from them. Seems to me Carmel has two new players of unique talent.

Hildreth Masten put a finish in her work which her husband somewhat lacked. Louise Walcott and Marian Todd did not disappoint with their character bits. And George Ball sought to establish the fact, which may be open to dispute, that old men sit with their mouth open.

The program said the Kitchen Equipment was by the Durham Hardware Company. That, too, was up to expectations.

—R. W. R.

"THE GARDEN OF ALLAH" AT GOLDEN BOUGH

Rex Ingram proved what he could do in "The Four Horsemen" and "Mare Nostrum," and now in "The Garden of Allah" he has doubly proved his artistry. The film, a picturization of Robert Hichen's novel, is distinctive first because it was actually filmed—not in a studio—but in the very Desert of Sahara itself. The directors, with Alice Terry and Ivan ePtrovich, and a splendid company, went to Algeria, and there spent time and a fortune without stint to get the right effects. For weeks the company waited for the sandstorm that forms one of the spectacular climaxes, and thousands of Arab tribesmen, dancers, horsemen, and beggars were used in the production. Robert Hichens himself visited Biskra during the Ingram production. The film is significant further for the power of the story—the story of a monk, sworn to celibacy, trying to free himself from the vows that he may justify his love for a woman—the power of the church pitted against the power of love. All fought out in the great desert spaces, the story reaching its climax when the forces of nature and the turmoil in the minds of the lovers fuse into one devastating whole. "The Garden of Allah" will show at The Theatre of the Golden Bough this Friday and aSturday nights. With it will be shown a foreign film of African game, actually filmed in Africa.

POPULAR IS THE WORD FOR PEG O' MY HEART

anullyaoshrdt dadad dar rar rarror

One of the most popular plays in the world, whether the part of the world be New Zealand, the Far East, France or the United States, "Peg o' My Heart", the comedy of youth and romance, is on the bills now as the next production of the Carmel Playhouse, to be staged Thursday, Friday, and Saturday of next week.

To date "Peg o' My Heart" has had over 10,000 recorded performances in all parts of the world. In the United States and Canada alone it has played 6,000 times and Laurette Taylor, the original star in the play, has acted the part of "Peg" over a thousand times.

It is estimated that there are really only five important themes for dramatic construction and the popularity of "Peg o' My Heart" may be attributed to the fact that it is one of the five, the Cindreella type of play. Its appeal is universal and is calculated to remain in popular favor for many generations to come.

It was first produced in Los Angeles and was written by J. Hartley Manners. It ran for 101 performances there after it opened. Subsequently it was produced at the Cort Theatre in New York with Laurette Taylor where it made an unbroken run of 604 performances. In London it ran for 1,001 times, playing at four theatres, the Comedy, Globe, Apollo, and St. James. It received similar acclaim in Australia, New Zealand and other Eur-

IN CARMEL IT'S
Whitney's
SAYLOR'S and FOSTER & O'REAR'S CANDIES
Breakfast,s Luncheons, Dinners, Fountain Service
Phone Carmel 204
Ocean Avenue, Carmel

Theatre of the Golden Bough
THE GARDEN OF ALLAH
Rex Ingram Production
Friday and Saturday
May 25, 26
7:30
Admission: 35, 50, 75 cents

"The Emperor Jones"
"The Dreamy Kid"
By Eugene O'Neill
Directed by Morris Ankrum
May 31, June 1 and 2
Summer Prices: $1.00, $1.50, plus tax

Coming Next Week—Tickets On Sale Today
PEG O' MY HEART
A comedy of youth and romance by J. Hartley Manners
Over 10,000 Performances to date!
CARMEL PLAYHOUSE
The Abalone League Theatre—Monte Verde bet. 8th & 9th
Prices: 50c, $1, $1.50—No tax
Tickets at Stanifords—Phone 150
May 31-June 1, 2 (Thur.-Fri.-Sat)

FOR SALE
Beautifully Furnished Home
$1500 below former price
Bargain Lot—Close in
$600.00—Easy terms
R. ATTHOWE
Dolores Street
Carmel Phone 69
WE ONLY ADVERTISE EXCEPTIONAL BUYS

lish provinces. In Australia it holds the record run of any comedy, having been played in Sydney for a total of 112 performances.

Among the new faces in the cast who have heretofore not appeared on a Carmel stage are James Dignan, Jane Swain and Elspeth Rose. Dorothy Woodward, who will be remembered for the part she played in the "Nursery Maid of Heaven" is back on the local stage again after a long absence, and her part as "Peg" in the coming play, is arousing as much interest as her return to the stage.

Miss Elizabeth Alcott left yesterday for San Francisco. During her stay Miss Alcott plans to attend a performance of Ethel Barrymore in "The Constant Wife."

Extreme care exercised to return every article

Del Monte Laundry

Telephone, Monterey 89

Pine Inn

Carmel-by-the-Sea

Luncheons and Dinner Parties

thoughtfully arranged and carefully served

Tel. Carmel 600

John B. Jordan, Owner

CLASS DAY PROGRAM FOR MONTEREY HIGH

Are you coming to Class Day over at Monterey High, Wednesday afternoon, June 6th? The Senior Class is planning an entertaining program for all their relatives and friends and they anticipate a big attendance from the Peninsula-at-large.

Carmel graduates are taking an active part in the various features of the program which has been carefully organized in order to interest and amuse those attenuding. "Gordie" Campbell, doughty ex-warrior of the grid and expert in Parliamentary law, is now in the throes of composing a class prophecy that will astonish its victims—he predicts some futures that will stir those mentioned to infuriated frenzy—so he says!

The class play, "Who's Who"—a short three-act comedy written and directed by Lexie Grant, will be presented towards the end of the program.

Anna Market of Monterey has framed an imposing will that will no doubt benefit the undeclasses in a most generous manner as befits the Class of '28.

Songs are being rehearsed and other musical numbers are being prepared by the orchestra.

The Senior president will formally present the class picture to the student body on this date.

Immediately following the program the seniors will precede the underclasses and audience, leading the way to the scene of the dedication of the Senior Memorial, one of unusual beauty and originality in choice, the nature of which is being kept a secret, but which promises to be one of the finest ever presented to Monterey High.

The eagerly anticipated annual "El Susurro" edited by Jack Criley of Carmel Highlands will be given into the hands of the subscribers the same afternoon.

Don't forget, you are invited to Class Day at M. U. H. S. Auditorium, June 6th, 1928.

Among those who will spend the summer here is Miss Julie Mathilde Morrow. Miss Morrow is a painter, her home being in New York City.

Mr. Leslie Le Cron has gone to San Francisco for a few days on business.

ALL SAINTS GUILD TO HOLD TEA

The Guild of All Saints church, Carmel, will hold a tea on next Tuesday afternoon, May 29, at the home of Mrs. Norman Reynolds, San Antonio street and Seventh. There will be a short reading on Honolulu by a member of the guild who has just returned from the Islands, and also a musical program. The hours are from three to five, and a cordial invitation is extended to all.

CARMEL CELEBRITIES GUESTS AT BRUNCH

A group of Carmel authors and artists are to be honored guests at a Book Brunch sponsored by the Santa Clara county branch of the League of American Pen Women, Saturday afternoon of this week of the Edenvale home of E. A. and J. O. Hayes. Accepting the hospitality of the pen women will be Jesse Lynch Williams, Frederick Bechdolt and Mr. and Mrs. Lincoln Steffens (Ella Winters), all of Carmel. They will be joined by more than 50 other famous men and women of the bay district.

Mrs. Martin Flavin of Carmel Highlands has returned from a stay at Saratoga Inn, Saratoga. Another guest at the Inn is Mrs. C. H. Yates, who has been convalescing from an illness, and her many friends in Carmel will be glad to know that Mrs. Flavin left her much improved.

Mrs. Frank Short has returned from a stay in San Francisco.

Among those who have been in the south is Mrs. Helen Deusner, who returned yesterday from Pasadena.

Miss Claribel Haydock left today for Chicago and other eastern cities. Miss Haydock will be gone for about six weeks, returning in July.

Misses Grace and Dorothy Morris who have been visiting Mr. and Mrs. George Boke left on Monday for San Francisco.

Henry Rawleigh, an illustrator of note from the East, is in Carmel and plans to stay indefinitely.

A. R. Kinsey left on Sunday for San Francisco. Mrs. Kinsey will remain with her parents, Mr. and Mrs. George Boke, for the rest of the week, returning to her home in San Francisco on Saturday.

Among recent arrivals in Carmel is Mrs. Nina Lewellyn, who is in her Swiss chalet on north Monte Verde.

Miss Eunice Gray has as her guests her sisters Miss Adaline Gray of Palo Alto, Mrs. Carrol Montgomery and the latter's son, Mr. Gray Montgomery of Pasadena.

NOTICE

NOTICE IS HEREBY GIVEN:

That D. E. DEWEY has petitioned the Council of the City of Carmel-by-the-Sea, to establish Lot 18 in Block 59 (as shown and so designated on the Map of Carmel City, now of record in the office of the County Recorder of Monterey County, California, (ALICE Y. NUGENT, being the owner of said property), in Zone IV in accordance with the definition of said Zone set forth in Ordinance No. 60 of said City, duly passed by said Board of Trustees on the 2nd day of March, 1925, and entitled: "An Ordinance establishing districts or zones, regulating the use of property therein, fixing penalties for the violation hereof, and repealing all ordinances in conflict herewith;" said premises to be used for the purpose of operating a planing mill, in the event that said petition is granted.

AND NOTICE IS ALSO HEREBY GIVEN, that on the 4th day of June, 1928, at the hour of 7:30 p. m., said Council will consider and act upon said petition in the meeting room of said Council in the City Hall of said City, and at said time will consider and act upon any and all protests and objections made by interested persons to the granting of said petition.

BY ORDER OF SAID CITY COUNCIL:

Dated: May 21st, 1928.

SAIDEE VAN BROWER,
City Clerk of said City.
(OFFICIAL SEAL)

Date of publication: May 25th, 1928.

Bran Muffins and Whole Wheat Bread for health

DOLORES BAKERY

Phone 650 Dolores St.

Carmel

offers the proper setting for the distinctive

Home

We offer competent builders

PERCY PARKES

CONTRACTOR and BUILDER

Telephone 71

Parkes Building Carmel-by-the-Sea, California

Folks:

Do you know that the tremendous increase in home fires startles the nation?

THAT, Fire always walks arm in arm with death?

THAT, Seventy-six per cent of the 15,000 persons burned to death last year, were women and children?

THAT, The greatest loss of life occurs in home fires?

THAT, 5950 little lives were snuffed out by fire last year?

Safe today—wiped out tomorrow. Take care of your home and your loved ones NOW!

Don't wait until grim tragedy visits you.

Don't let your home be next—Protect it TODAY.

Phone 46

ROBERT G. LEIDIG

Specialist in Fire Equipment

$25,000 Stock of Persian Rugs

1-3 to 1-2 Lower Than Regular Price

An unusually interesting collection, ranging in price from $25 to $5000 and representing the handicraft of more than a score of Persian weaving communities.

These rugs are the personal selections of Mr. Ablahat Samuels, a Persian expert, and are sold for the account of the Canadian Bank of Commerce, by whom the rugs are held in bond.

A cordial invitation is extended to all interested, to look over these beautiful and interesting pieces.

CLIMAX FURNITURE COMPANY

Opposite Hotel San Carlos Monterey

LIGHT ON SUBJECTS, DEEP IN DOUBT

THE REWARD OF VIRTUE

There are summer people coming into Carmel every day. If any of them have a desire to join in the activities of the open-air drama, either as actor or stage assistant, as dancer, singer, or instrumentalist, the Forest Theatre will give her or him hearty welcome.

The reward for such service is great. In the beautiful grove of pines, warm summer breezes make the work by day a constant pleasure, and the night rehearsals are set to the key of romance and mystery. It is a treat to be allowed to work upon that stage, dappled with shadows of the foliage, placing fresh cut and odorous branches of oak and pine to build stage sets that Nature herself might envy. In such surroundings, labor is play, and—

And, darn it, we need help and lots of it, and we need volunteer help that doesn't cost us oodles of dollars a day; for there are four big stage plays to stage, and it takes people and more people to put 'em across. And if any of you summer people will help, don't be shy about offering. If it's music you're hep to, get in touch with Fenton Foster, whose telephone is in the book; if you're an actor, either Irene Alexander or Garnett Holme—the former's telephone number is 220-R, and the latter will shortly be at Pine Inn—will delight in booking you and giving you a try-out; and if you just want to help with tack-hammer and the big paint brushes, or make cherry blossoms out of tissue paper, or monkey with lighting schemes, or design sets, then drop into the Pine Cone office any time of any day and see us grin with pleasure. No introductions, no references from former employers, no photograph on the passport will be demanded.

Carmel's Forest Theatre calls you. Summer is here. Help us and perspire.

MORE ABOUT THOSE PAINTINGS

"Poor music and good on the same program—which has the halo?

"Poor actors and clever ones—which gets the applause?

"Poor pictures beside good ones—is this where artistic license gets in its deadly work and upsets the law?"

So E. G. Ward cleverly puts the argument—which is in another column and set forth fully—of the unjuried exhibition. Her questions answer themselves. There is but the one answer, of course. Yet, nevertheless, for the audience, the concert has been spoiled by the poor music on the program, the play is ruined by poor actors, and the exhibition is made a misspent hour because of the poor pictures.

And the Pine Cone is speaking—was speaking last week—for the audience; or the spectators, rather. The people who are invited to view exhibitions of paintings have rights, too. They should not be subjected to the depression that comes from viewing really bad art, even if there hangs beside it something of worth. It is impossible to close one eye, using only the other. A feeling of physical discomfort comes to some people when good canvas has been daubed to make pigments into mud.

It is not a matter of "liking" one picture, and not "liking" another. That happens frequently when the two have equal merit. The disliking which comes from bad art, or from untaught and uninspired painting, gives the viewer a definite sensation of repulsion. He dreads to go again to the place where his nerves have been assailed.

Nor is it a matter of "the welfare of all" that every member of the association should be given equal rights in this gallery of theirs. We know of no exhibitions where the master and students of his beginnner's class hang canvases side by side. Yet in this association is that candition—or it might be under the rules. Surely, here are shown the efforts of the veriest tyros at art. And of some who have never studied one of the most technical subjects in the world, or learned the first lesson in the great book of art.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879
Subscription rates: One year, $2. Six months, $1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

COCOON

By ALICE DE NAIR

Creation works in such odd fashion:
Out of love is often born
A hate so delicate in passion
It beautifies emotions torn
By greed and jealousy and ire
And makes of these a cross so fair
That hearts in passing mount desire
And crucify their souls in prayer.

Even death creates perfection
In the heart of one bereaved,
Every glorified reflection
Owes its birth to wounds received.
And these solitary living
Veiled in selfish tears are wed
At the altar of forgiving
To the spirit of their dead.

THE SONG OF LIFE

By ALYSON PALMER

Out of life he has made a song,
Out of laughter and love and tears,
And he sings to the world as he goes along—
And his song rings down the years:

"Oh my harp is the surge of the white sea-spawn
And my drum is the beat of the rain,
And my violin is the wind at dawn,
And the bird in the sunlit lane;
Oh mine is a haunting, reckless tune
Wrought of these wond'rous things—
A strange dim roadway lost in June
And the story a gipsy sings!

"Oh min is the trail of the Vagabond
When the moon and the stars are low,
To the twilight hills and away beyond
Where the mountains are clad with snow;
Oh mine is a winding way and fair
When the moon and the stars ride high,
And the ladder of life in the crystal air
Gleams gold against the sky . . . ."

And the gong rings thrice from the temple throne
And fades across the sky
And he who sings must sing alone—
But his song will never die!

THE VAGRANT

By RUTH E. MEAKIN

(in Westward)

Some men may choose a sheltered home
To read beside the hearth,
But I prefer a cedar fire,
Built on old mother earth

Close to an aromatic pine,
Or on the desert sands,
Where I may lie and gaze at stars
And warm my sun-browned hands.

And when my roving days are o'er,
And my last camp-fire dies,
Burn my remains upon a pyre,
Wherewith my soul shall rise

To roam the hills and desert wastes
Through pines and o'er sand-bars,
Along with my old vagrant friends—
The wind, the sun, and stars.

COMMITTEE GOVERNMENT OVER

There are indications of the speedy dissolution of the Committee of Forty, and that is something every citizen of Carmel may rejoice in. Any group of people, no matter how honest the motive, which attempts to interfere in representative government by coercing elected officials, should disintegrate swiftly.

And any officials of government who will place their freedom of action and their right of decision in the hands of any man, or group of men, are not fit to hold office. Fortunately, there seems no reason to believe that the newly elected Councilmen are other than their own bosses. On the contrary, a great deal of independence of action has already been shown by these men and women, and they are voting not as a unit, but as individuals and after study of the matters in hand.

The Councilmen are all-Carmel's Councilmen, to give the best that is in them for the good of the whole. They must be the judges of that good, sharpening their judgement by advice, but not giving it over for anyone else to use. They must be ready to listen, but not to submit to coercion, or let others do their thinking for them.

POSIES FOR THE LADY

Councilman Jessamine Rockwell deserves a rose pinned to her chest, and the Pine Cone hastens to gather a big one for her. In a meeting that sounded more like a concrete-mixer in full operation than anything we have heard in the council chambers for a long, long time, Mrs. Rockwell stood like a rock against cement and sand.

And not so easy. With four able men in the other council chairs, voluble for pavements of concrete, and with a large delegation of property owners pleading for concrete, to take the stand that Carmel was no place for concrete, then stick to it through a long session, and come away from the meeting still an anti-concretist, is some distinction. The flash in her eye when one of her colleagues on the Council, elected upon the same platform that was hers in the campaign, moved that it was the sense of the Council that whenever 51 per cent of abutting property owners in the business district wanted paving of any material, they should be allowed it, gave us the promise that one of the new members of the Council, at least, had been wisely selected by her backers.

Councilman Rockwell will have little support, we fear, in her policy of simplicity in street building, or for the preservation of beauty in Carmel, from some of the

THINGS OF PEOPLE TALKED ABOUT

other members of the board. But she can serve the village by acting as a deterrent to the progressive plans of the majority. Remember that a concrete San Carlos will mean a concrete Scenic Road later, and there need be no stopping with that. Other abutting property owners on other streets will petition with just as good reason. The pressure for the "refining influences of civilization" is strong and persistent. Even one Council member with resolution enough to stand against the push of "progress," can do a lot to hold Carmel a village.

People Talked About

Everyone knows that Gilmor Brown is the director and leading spirit of the Pasadena Community Playhouse, but not so many know that the producing director of his work shop is a girl of twenty-two. She's Catherine Tourney, and Catherine is vacationing in Carmel for a few weeks.

To go back a bit. Two years ago a girl with a flair for the stage commenced to study Brown at work—helped where she could — took a couple of parts when she could get them and finally became obsessed with the idea of directing. So Brown trained her, and now she is in complete command in that most unique of institutions —Gilmor Brown's Workshop.

The work-shop is a little theatre, complete in itself — where original plays are used and aspiring actors and actresses are tried out and studied. So by the time they get to the big stage, their characteristics are tabulated and their most obvious faults corrected. Often they find that they belong in the producing end rather than on the stage back of the lights. That's Catherine's duty—to find a place for every mother's son of them that has a possibility.

Like everyone who has ever had a thing to do with the Community Playhouse, Miss Tourney has only admiration and affection for Maurice Brown. They're a great clan down there, and it's come to the place where anyone who is asked to do anything for a production,—from drawing bastings in a costume to cooking for the volunteer workers—hops into her Rolls or Ford according to the type of car she prefers—and hurries to get there and be identified as "one of those who helps around the theater." There is a volunteer staff of 2000 workers who have phones and have left strict orders to be called any time day or night.

And Catherine is assistant director to Brown—.

* * * *

Down on the stage of the Golden Bough there's an interesting little man rehearsing for the part of "Smithers," the cockney in "Emperor Jones."

Way back in the late seventies, he was an acrobat—one of the famous team of "Jackley Wonders" that toured England in vaudeville. His name is John Richard Pavilla. He's been with Barnum, and in European vaudeville, not to speak of Reid's Minstrels, and the Tivoli Theater doing comedian parts in grand opera.

He really intended to go on back to the old country after Reid's Minstrels but he became infatuated with a girl and the climate, so he's been here ever since. His wife and four children all trouped together, doing vaudeville sketches and singing and dancing acts through the middle west and California up till about eight years ago.

Here in Carmel Pavilla has taken part in the Mikado and King Dodo with Fenton Foster directing. He loves the Mikado, because the family back in England knew the Sullivans well, and the original business of the earliest production was all familiar to the young Pavilla. To be exact the original Yum Yum, Jessie Bond, was a near relative of the family.

When a part came along that required that most difficult of dialects—Cockney—the managers of the Golden Bough sought out Pavilla, because they knew that he could do the role, and if rehearsals are any indication of his talents—he'll put the part over in great shape.

* * * *

Anne Greene's gone to Europe—to study music. She's the daughter of the Charles Sumner Greenes, and has lived here most of her life —some eighteen years. Now she's off for Geneva—to the Dalcroze school—where she will work with her piano studies.

Anne has been a pupil of Mrs. Olivia Warfield, who comes down from Piedmont every week.

There's no nicer young girl in Carmel than Anne. She's no showman though—you have to know her and something about her home to really appreciate her. There's an air of idealism in the Sumner Greene living room and studio that isn't so commonly found in this year of our Lord. So Anne might be called unspoiled and a lot of other nice things. Now she's going to get into new places and she'll have to get a lot of independence and poise—and there's a feeling in my heart, that with her background and her foreground — she'll be an artistic success in her chosen field.

* * * *

Jadwiga Noskowiak was back in Carmel for a day or two last week. Everyone was stopping her on the street and telling her how well she looked. And she does. She's very glad to get back, and is happy over the prospect of playing in "Children of the Moon" again. The Carmel Players are planning to put it on some time in June and Jaddy is to do the part she did in 1926. It will be interesting to see her development.

She has many things to say about the players in Pasadena. One thing that is especially appealing to her is that each play they do goes on for two weeks. That enables the actor to grow into the part—to get over the thrill of first night and the slump of second night and into the calmer waters of a straight run. The different types of audiences that come and go during the two weeks makes for excellent training too.

Jaddy is up in San Francisco visiting her family for a week, then she's coming back to start rehearsing Jane.

* * * *

Why did Rem have to quit work and seek seclusion at the Bohemian Club for a ten days' rest?

He had worked—oh how he had worked—painting and drawing and drawing and painting—and writing too—and one night as he went to bed very tired, he reached up to the shelf in his little bath room where the pink wintergreen toothpaste lay, and blindly — for he was very tired — brushed his teeth. He didn't know how worn out he was—the stuff tasted bad —funny—

Next morning he washed his teeth again—and the stuff tasted worse than it had the night before. He must be ill — something the matter—he looked at the tube. The tooth paste was Poison Oak remedy—

Rem left for the Bohemian Club that same night.

* * * *

The travels of Paul and Peggy Mays continue blithely. Now they're in Provincetown—have to commute to Boston every now and then. Can't we just see Paul trying to collect all his parcels and easels and paint-boxes and things as he transfers from train to motor bus on his way home? It's hard enough on a mere man, but spells disaster to a chap with his mind on his panels and canvases.

Right now, Paul is at work on fourteen panels of religious subjects, to be hung in a chapel in Boston when they're completed.

Paul's version of Provincetown might interest those who have not seen the village. He says: "Here is an artists' colony clinging to the edge of the sea — and just about the way it was a century ago . . . . I can see no change in the place in twelve years . . . apparently there has been no discussion here about the matters of paving and widening the streets, or of keeping the town artistic . . . hence everyone has just muddled along pretty much as when Priscilla Alden and Dorothy Bradford came down to the cape to live here . . . . some two hundred years ago . . . . . and it won't be long now before the blazing June sun will be shining on the fleet of Portuguese fishing vessels—sails and dancing light . . . . and then on the summer nights far out to sea—scarcely discernable the big Cunarders and White Star Liners packed with humans, going on their summer voyages to Europe . . . . I wonder if someday soon one of the boats will be carrying Peggy and me over the Atlantic . . . . we wish it might be a boat turning toward Carmel some time."

* * * *

Tom Warren, well known Carmel boy has been chosen Valedictorian of the Senior Class that will shortly graduate from Monterey Union High School. This honor has been accorded him as a recognition of four years conscientious study and the highest scholastic standing of his year.

He has taken part in extra-school activities, having been elected vice-president of the Senior Class. Moreover the class of 1928, upon the installation of the Merit System chose him to be one of their two representatives on the Merit Court, a position that he has ably filled thus far.

"The Development of Aviation" is the subject Tom has chosen for his Valedictory speech which will be delivered on the night of Commencement, Thursday, June 7th.

The students of Carmel feel especially proud that one of their number should have gained this much coveted honor, and Tom is to be congratulated on having won these highly prized laurels.

* * * *

Some time ago we printed a little article giving due credit to those "whose names appear in small print on the programs" of plays on the Carmel stage.

One of those whose name appears on all the programs for Theater of the Golden Bough productions in Peter Freidrichsen, makes of sets.

Peter is of Danish descent, but he lived his early boyhood doing chores on his father's farm in Iowa. Pitching hay and watering the stock was all very well, but the young Peter wanted to paint portraits. There wasn't any school accesible where he might even start to realize his dream, so he conveniently developed a wandering fever which took him away and finally brought him West. He worked for a living in the day time and lived at night—lived in the night school of his art classes. For a year or two he attended the Best Art School in San Francisco, then went over to the night classes of the California School of Fine Arts. The desire to paint portraits persisted, because he was crazy to do likenesses—had a sort of knack that way—but it needed long and specialized training and just as he was commencing to get a bit discouraged he came under the influence of Rudolph Schaffer — the teacher of modern color and design. Through Shaffer, Peter became interested in the theater and found his way over to the Greek theater and Wheeler Hall where he worked with Rose Bogdanoff putting on Sam Hume's productions at Wheeler Hall. That was in 1920 and 1921.

In 1924 he came to Carmel and that's always the beginning of the end of wandering. He never got away again very successfully. Before he came for good however he went to New York and studied at the Eastman Scenic Studio at Rochester. Then he returned and joined up with Ted Kuster—which was about two years ago.

Every artist has his own favorites and Peter Freidrichsen likes best of his own work that which he did on the sets for Ghosts—the Theater Guild of San Francisco production that we had here during the winter. We remember the set,—it was most effective—modern in tendency yet not too aggressive. We like the Lombardi Limited set too. There was grace and good color effect in it.

Peter should receive some sort of medal for his economical methods. He only spent $15.00 on the Ghosts set and about $12.00 on the Dombardi sets. He's doing what prop men in the little theater movement all over the country are doing — making a little go a long way. The only necessary part of such equipment is the flair for the thing,—and we have plenty of evidence that Peter has the flair.

* * * *

When those Ritzy Egrrets came to town last week we hunted everywhere for information, not knowin gat the tim ethat Laidlaw Williams could have told us all we wanted to know and then some. We thought that he'd be writing a book or something like his father and brother, but instead he's trailing strange birds to native haunts with a camera and field glass as weapons.

For years Laidlaw has been a bird-lover. He's been with the Berkeley group who do the same thing and besides has been the companion of Dr. Louis Bishop of Pasadena—the former president of Cooper Ornnithology Society, and a great authority on plumage.

His biggest achievement in discovery was when he found the Pelican eggs on an island off the Highlands last summer. The story of the adventure appeared in the California Condor—a story of a wild ride over the surf in Ted Criley's catamaran with Dave Prince as a companion. The landing was a feat in itself, but they were repaid by finding the eggs and the birds—the only ones ever seen north of the Santa Barbara Islands.

Carmel, young Williams says, is an interesting place for the study of birds, because of the variety that may be found where there are pine forests, the sea and a valley besides. But there aren't very many birds in the village, that is not the kind Laidlaw is making a study of.

This nature studying satisfes three sides of a fellow's nature — his hunting instinct, his scientific attitude and his love of the outdoors. At one tme only his hunting instinct seemed to be the consideration because the weapon instead of being a camera was always a gun. Now the nest and the babies in it as well as their fond papa and mama are watched and photographed and made into charming little stories for magazines as well as technical stories for scientific publications.

* * * *

Listen to the words of wisdom—Rolph Pielke broadcasted over Station KQW, the other night and his talk appears in the San Jose Mercury Herald of May the 22nd.

To the sweet ladies of thirty or thereabouts he speaks—gives them advice with spice in it—so they'll take it.

And he tells the ladies who live down in ruts that they ought to come to Carmel to see how we don't live in ruts.

He's got a big job on his hands —jouncing fatly comfortable married ladies of thirty out of their ruts, and he tells about the ladies of Europe of thirty and thereabouts—those ladies versed in the ways of parlor conversation and boudoir patter—who hold their husbands so darn long—we don't believe him—

Then his great point is reached. He tells about Carmel and the emancipation of our minds—minds we say.

And this is how it goes:

"That's the great charm of Carmel. It's different. It's new. They do things. Take a run up there and see. Mark my prophetic words, that sapphire-colored paradise will have a far-reaching influence on American life. And women created Carmel and made it what it is. And they guard their jewel against America's subdivisional despoilers; women of thirty and thereabouts."

* * * *

If all went well, Fredrick Rummelle landed at Vigo, Spain, this morning.

In a letter, written from the deck of the "Seydlitz" of the North German Lloyd, he writes:

"We have covered, at noon, today (Monday) 539 miles—not much, but we are running slowly because of some restriction about entering Havana harbor at night. We will, however, dock there early tomorrow morning, and during our stay of approximately two days, I expect to be very busy. Sightseeing? Well, perhaps, if covering the territory surrounding Havana in quest of the unusual for the shop may be considered sightseeing. There are many things, purely Latin, in the land of our Cuban neighbor, and I want to be the means of our friends in California sharing them.

This is a German ship and few of the crew speak anything else, but the Germans certainly know how to feed one. Mostly, ship life is twelve hours of sleep and fourteen of eating. On German ships one must just double the eating hours to do the menu justice. Imagine five meals a day and each succeeding meal increasingly large, then, to top it all off, a stack of sandwiches—SUCH sandwiches and with good old German beer, too!

THE MATOOR MIND

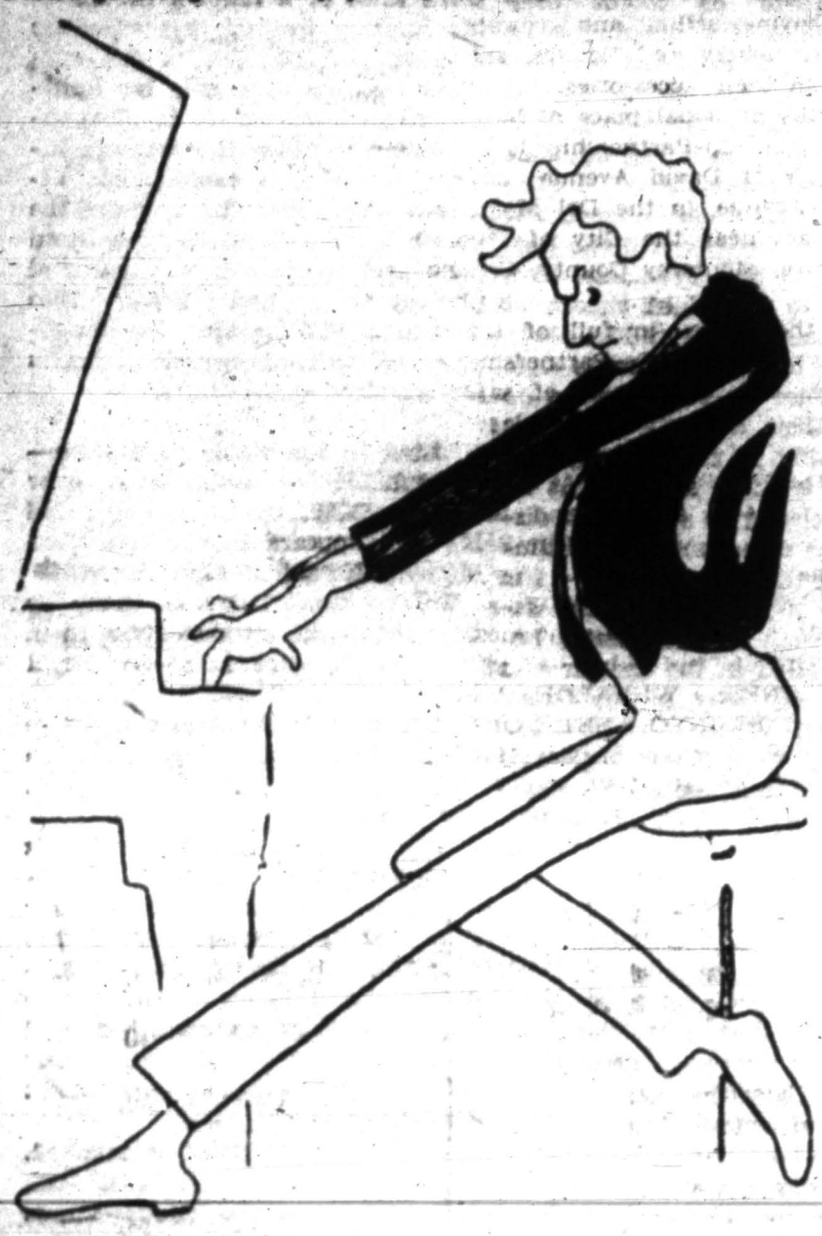
Abowt Lottsa Things

By PEGGY PALMER

Well, poppa and I have been away for a week, becaus poppa started having Lumbago and Docter Kocher sed whot he reely needed was a change of Climate like Palm Springs or somewheres. But my mother red in the paper how Southern California was acktuly swarming with bewtiful Bathing Bewties, so she desided I had better go along in case popa might forget about having Lumbago!

But poppa took a vilent dislike to the Climate of Palm Springs, becaus he could not seem to find anyone in town who was the leest bit intrested in the Subjeck of Horses; and I got awfuly melinkoly looking at the Palm trees and reminissing about all the Tragick Affairs I had when we were in Honolulu two yeers ago.

So poppa and I went on down to Hollywood but we got terribly bored there on account of seeing practickly nothing but Movie Acktresses, and while Movie Acktresses are qwite intreeging at first, why you get awfuly fed up on them or



"Mr. Cator gave us a persnal demonstrashon of his new Scale showing the Diobollick mood"

somthing!

And at this point we herd about a deliteful little Art Coliny by the name of Laguna Beech and it is suppoced to be the same tipe as Carmel; so we drove down to this qwaint little Hamlit and I had a marveloos time eeting hot-dogs and riding on the Seenick Railway and getting my picture taken in an airplain for a nickil. And I met Oodles of awfuly nice people on account of the highway running right thru the Middil of Laguna Beech and there are thowsands of tourists and qwite a lot of Auto-Camps.

And just then popa desided that his Lumbago was qwite a lot better, and he sed we would go home and enjoy the peace and qwiet of Carmel becaus probly in a few yeers it would be axacktly like Laguna Beech. And besides, poppa wanted to get home in time to bet Winser Josslyn ten dollers on who was going to win the Kentucky Derby!

Well, when we got back I discovered that Oodles of things had been happning, for instense Alice Snow is engaged to a cute Army Offiser by the name of Lootenant Shrapnell, or somthing, and he is an awfuly intreeging young man on account of just graduwating from West Point, besides being a remarkible polo player!

And Mr. Tom Cater has been getting sort of internashnally Famous ever since he sold Zanboanga to a couple of gentlmen by the name of Izzinbaum and Goldringer who own a large Musick Publishing company in New York and London! Zamboanga is a Filipeen Love Song and it is simply full of bewtiful cords and sweet sentiment!

Also Mr. Cator has been inventing a new Scale by the pame of Aura-Metallick, or something, and when poppa herd about this he was qwite thrilled on account of thinking probly it was the tipe of Scale which you weigh a Horse on! But I sort of thought it had somthing to do with a Fish, so my mother sed the best way to settle the argument was to invite Mr. and Mrs. Cator over to dinner; and besides, my mother sed if Mr. Cator was going to remain internashnally Fa-

"Lootenant Shrapnell is just out of West Point and awfully good on a Horse!"

mous why we had better cultivate his acwaintance or somthing!

So Mr. and Mrs. Cator came over Saturday night, and poppa began right away by inqwiring how many Tons this new Scale would be able to hold. Then Mr. Cator looked sort of annoyed and he sed this was a Musick Scale espeshly adopted to four Ocktaves in order that you could play it on the Harmonica.

Well I did not exackly understand what Mr. Cator was talking about, but I think a reely intelligent young girl ought to be familyar with deep Subjecks like Musick.

Well the next day was Sunday and right after the baseball game everyone was invited over to the Arts and Crafts hall becaus the Abalony Leege was having a large tea, and a lady by the name of Mrs. Fallows red an awfuly cute play called Escape.

After that I got up and started telling the awdience about how the great Baryione, Mr. Werrinwrath, is going to sing Zamboanga over the raidio from Washington, D. C. And I sed I would be very glad to render this deliteful lyrick in the Soaprano Key so that all the peeple would be able to grasp the true meaning of the Metallick Scale. But at this point all the peeple got up and started to walk out saying they had to go home to dinner; and so it looks as if either they reely do not appreshiate my voice, or else they did not get enough to eet at the Abalony Leege Tea!

NOTICE OF HEARING

PURSUANT TO RESOLUTION NO. 402 DULY PASSED BY THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, on the 21st day of May, 1928.

NOTICE IS HEREBY GIVEN that said Council contemplates and proposes requesting the Honorable the Board of Supervisors of Monterey County, California, that said City of Carmel-by-the-Sea desires to be furnished with the County Free Library Service of said Monterey County and to be taxed therefor, as set forth in that certain act of the Legislature entitled "An Act to provide for the establishment and maintenance of County Free Libraries in the State of California and repealing 'An Act entitled An Act to provide County Library Systems' approved, April 12, 1909, and all acts in conflict with this Act," approved February 25, 1911, and

NOTICE IS HEREBY FURTHER GIVEN that said Council has fixed the 4th day of June, 1928, at the hour of 7:30 o'clock p. m., in the Council Chamber at the City Hall of said City, as the time and place when said Council will hear any and all objections to said contemplated action.

Reference is hereby made to said act of the Legislature entitled as hereinabove set forth.

BY ORDER OF THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Dated May 22, 1928.

SAIDEE VAN BROWER,
City Clerk of said City.

(Official Seal.)

Date of First Publication May 25, 1928.

Date of Second Publication June 1, 1928.

Mrs. Laura Bride Powers has moved into her new house on Carmelo street, between 13th and Santa Lucia. Mrs. Powers, who was for many years the art critic of the Oakland Tribune, has had as her guests her sister, Mrs. Martin, and her daughter-in-law, Mrs. G. A. Applegarth, of San Franicisco.

MISSION TEA HOUSE
Near Mission Carmelo
Daily Srevice
Luncheon, 12 to 2
Tea, 3 to 5
Dinners, 6 to 8
Phone 208-W

Dependable Service
Hare Optical Company
Optometrists and Opticians
317 Alvarado St. Phone 630
Opp. Bank of Italy—Monterey

Norfolk
The New Wonder Wave
Natural and Lasting
All work by experienced operators
PERMANENT WAVING
Evenings by Appointment
Phone 76
L'AIGLON BEAUTY PARLOR

CARMEL TAXI SERVICE
PHONE 15 Day or Night
Dolores near Ocean Ave. H. C. James, Mgr.

Architectural Designing and Building
Tentative sketches and suggestions gladly made at the request of prospective builders without obligation
HUGH W. COMSTOCK
PHONE 526 SIXTH & TORRES

Hogle & Mawdsley
Realtors and Subdividors
Court of the Golden Bough
Telephone 180

Cooking with a modern Electric Range

Above is a picture of a woman cooking with an Electric Range.

How absurd, you say. But not so at all. Her Electric Range with its automatic time and temperature controls is doing the cooking automatically, while she is away from the kitchen.

The dinner placed in the cold oven at one o'clock starts to cook at four. The temperature control keeps the oven heat just right. The current will turn off at six. All this is done electrically, while she is playing cards, motoring or shopping.

Would you like to have the meals cooked while you're away? Over thirty thousand California women let the Electric Range do this for them. Our representative will gladly tell you about the modern electrical way of cooking.

"CROSS TRAILS AND CHAPARRAL" GIVES ROCK INFORMATION

A news story from Mills College, printed elsewhere in this issue of the Pine Cone, tells of the discoveries of fossils in chalkrock imported from the Carmel valley. In that connection the following excerpts from Eunice T. Gray's book, "Cross Trails and Chapparal," will be of interest. The little volume has had great popularity, and Miss Gray has just put out a new edition. From the opening chapter, we quote:

As we rest here, let us look across to the small points and coves which lead us shoreways to the, splendid cliffs of Pescadero Point, that long rough arm of land which reaches out beyond Pebble Beach into the open sea. Out eye follows the grey sky-line southward to the sister Point Carmelo, known as a whole as Point Lobos, then sweeps westward to the mountains, down to the valley-dip by the river and up again over the crest of the town to the east; we wonder at the contours, the beauty, the variety.

From the vantage point of an airplane *fifty* feet above the bay and one hundred feet from the shore we can see our little world entire. There it lies, a map all curves and undulations, etched in emerald and gold, outlined by a hard line of surf and sand, traversed by purple shadows where canyons run up into the heaped-up velvet hills.

As we skim over the purple-blue depths we are thrilled anew with the sudden change from deep shadows of the open sea to the turquoise clarity near shore; we are startled at the upheaval and almost chaotic character of Point Lobos; we are too amazed, fascinated and thrilled to translate the meaning of it all into any but the stereotyped exclamations of delight and joy.

Back again in our protective dunes let us turn to a scientist's description of the picture:

Prof. A. C. Lawson of the Geology Department of the University of California writes in his Geology of Carmelo Bay:

"Carmelo Bay is a small indention of the coast, situated about five miles south of Monterey Bay. It lies within two granite headlands, Pescadero Point north and Carmelo Point south, the summits of these headlands being respectively 140 feet and 240 feet above tide. The greatest length from north to south is a little less than three and a half miles, its greatest width from the mouth of the Carmel river to a line connecting the headlands is about one and a half miles.

"The high and prominent ridge of the Santa Lucia Range terminates abruptly on the shores of the bay. The Carmel River, a small stream draining the valley behind this ridge, flows into the bay from the southeast. The river is at base level, at least in its lower reaches, and flows through a flat flood plain about three-fifths of a mile wide.

"Both coastal slopes of the bay and the sides of the Carmelo Valley are terraced up to the elevations of several hundred feet.

"The soundings plotted on the chart demonstrate the existence of a deep submarine valley which runs in from the Pacific into the southeast corner of the bay, there being 135 fathoms of water within three-fifths of a mile from shore. Less than a mile south of Carmelo River, San Jose Creek enters the bay from the mountains to the southeast, through a very narrow and sharply cut V-shaped trench. This stream has not yet reached its base-level and is actively cutting.

"The shores of the bay present a main ridge of the Santa Lucia Range is a bold mass of granite ranging from 2,000 to 3,000 feet in elevation and sharply scored by deep ravines.

"The shores o fthe bay present a picturesque and pleasant aspect. Rocky points with sea-cliffs and fringing stacks separate beautiful stretches of white sandy beach. There are excellent examples of wave erosion in the enormous coves and clefts near Carmelo Point. The water deepens more rapidly off shore in the southern part of the bay than in the northern. The eroded surface of a granite mass forms the basement upon which rests the sedimentary formations. On the shores of the bay this granite is the most permanent rock . . . in the vicinity of Carmelo Bay it is in easily traceable continuity with the extensive granite mass which forms the main ridge of the Santa Lucia Range southward.

"Reposing upon the worn surface of this granite is a series of sandstones and conglomerates with some argillaceous shales. This series has a thickness of several hundred feet and . . . is tentatively held to be of Eocene Age.

"These rocks will be designated the 'Carmelo Series' which was folded and subjected to erosion before the deposition of the next higher series—the Miocene. The Miocene formations are abundant but do not extend down to the shores of the bay. The margin of the terrain has in part retreated by reason of erosive action and in part has been covered by later formations so that the line of exposure is about a mile distant from the shore."

Reading on, we learn that this is designated the "Monterey Series" and is supposed to be infusorial in character, is light-colored and chalky and has been thrown on Carmel shore in undulations often to the thickness of one thousand feet. This gives the sand in the southern part of the beach more yellow and brown color. Volcanic rock, known as Carmeloite is found in six patches (doubtless continuous beneath) and contains basalt and iddingsite. These are even older than the Monterey Series.

"Imposed upon the worn slope of the Monterey Series are various formations of conglomerate, sandstone, gravel and clay, known as the terrace formations . . . . . The only other formations which call for mention are the alluvial flood plain of the Carmel River and the blown sand near the shore.

"If the Carmelo Series, as has been suggested, is of the Eocene Age the Santa Lucia granite which is the oldest rock on this part of the coast is certainly pre-Tertiary (pre-Cretaceous).

"The abundant evidences of the former occupation by the sea of the coastal slopes of Carmel Bay are among the most interesting and attractive features of the region. Up to the elevations of at least 800 feet above the present sea-level there may be observed various distinct strands of the ocean in the form of terraces, a beach, a delta, sea-cliff with Pholes borings and marine formations of sandstone, clay, incoherent beach pebbles and compact cemented conglomerates . . these may be seen to advantage from the sand bar at the mouth of the river in an early morning light, those on the north side of the valley being particularly distinct from this point of view."

A few days in geological research and field work in this section would bring us rich returns in interest and understanding of the history of the world we take so calmly. The vast sweep of unnumbered years, too many for our comprehension, the mighty upheavals, the ceaseless working of rock mass upon rock mass, the long white night of the glacial era, the slow mysterious upbuilding of life as we know it today, the chemical elements of our soil, the earth and sand at our doors—what enthralling subjects with which to fill our days!

CERTIFICATE OF CO-PARTNERSHIP TRANSACTING BUSINESS UNDER A FICTITIOUS NAME.

WE, the undersigned, do hereby certify that we are Co-Partners transacting business under a fictitious name, to wit:

"THE PINE VIEW NURSERY."

in the buying, selling and growing plants, shrubbery and flowers, and dealing in their accessories.

That the principal place of business of said Co-Partnership is at the corner of David Avenue and Presidio Avenue, in the Del Monte Park Tract near the City of Pacific Grove, Monterey County, California.

That the names in full of the members of said Co-Partnership who are the sole owners of said business, and their respective places of residence are as follows:

CHARLES ARTHUR WATSON, residing at 4th Avenue and San Carlos Street, Carmel-by-the-Sea, California.

JAMES DOUGLAS BISHOP, residing on Presidio Avenue, near Pacific Grove, California.

IN WITNESS WHEREOF WE HAVE HEREUNTO SET OUR HANDS this 19th day of May, 1928.

CHARLES ARTHUR WATSON.
JAMES DOUGLAS BISHOP.

State of California, County of Monterey, s.s.

On this 19th day of May 1928 before me B. J. Segal, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared Charles Arthur Watson and James Douglas Bshop, known to me to be the persons whose names are subscribed to the within instrument, and they acknowledged to me that they executed the same.

B. J. SEGAL,
Notary Public in and for the County of Monterey, State of California.

(Notarial Seal)

Filed May 20, 1928.
T. P. JOY, Co. Clerk.
Date of 1st publication May 25.
Date of last publication June 29.

NOTICE

Dumping within the Sanitary District on the Point along Scenic Road of rubbish or garbage is against the law and will be prosecuted.

Also notice is given that the pouring of oil into sewers interferes with sewage disposal and must be stopped.

CARMEL SANITARY BOARD.
Hugh W. Comstock,
Pres.
Henry F. Dickinson,
Secretary.

You'll notice kidnapers never seize a bald, fat husband. Their idea is to kidnap people somebody will buy back.

Man is just naturally mean. The umpire always says "out" with much more enthusiasm than he says "safe."

Beauty note: If the nose turns up or pokes into other peoples' affairs place it on the grindstone.

Gossip is the art of adding two and two and making the fur fly like sixty.

Monterey Shelter for Animals
Dogs Boarded
Phone 1608

Ornamental Iron Work
G. Silvestre
Myron A. Oliver Designs
Phone Monterey 279-J
110 Main Street
Monterey, California

THE CURTAIN SHOP
Martha Brouhard
Assistant to Home Makers
Corner Cass and Hartnell Sts.
Monterey

Italian Food
Lunch and Dinner
Raviola, Spaghetti, Tagliarini, Scalopini a la Madera, Braciolini a la Florentine, Chicken a la Cacciatora, Risotto a la Milanese, etc.
Cademartori's
Flor de Monterey Bldg.
Monterey

STUDIO GOWN SHOP
Reduction on all stock until June the first
::
Corner Shop
Ocean and Monte Verde

SEA VIEW INN
Camino Real near Twelfth
HOME ATMOSPHERE
REASONABLE RATES
Phone 82
The MISSES STOUT

Carmel Fuel Co.
F. F. Murphy, Prop.
PHONE 50
Wood Yard at 6th and Junipera
COAL
FIREPLACE WOOD
and KINDLING

Peace of Mind
You may drive along dark, unfrequented roads—unafraid.
For you know that the money in your pocket is as safe as safe as though it reposed in a bank vault—if you are carrying insured money—Travelers Cheques.
You can purchase this peace of mind at this bank at a price of 75c for each $100
The Bank of Carmel
Commercial Savings

TRAVELERS' ASSURANCE

MODERN *travelers* demand the comforts and conveniences to which they are accustomed. Travelers' assurance is an important function of the telephone—especially the rapid, convenient and economical telephone service now available to nearby and distant points.

The telephone way is an easy way to take the trouble out of travel—for making advance arrangements and hotel reservations—keeping in touch with the folks at home—making social and business appointments. And in emergencies, the traveler is only as far from help as the nearest telephone.

The general reliance placed upon the telephone by modern and experienced travelers is in itself *assurance* that—

To know is to telephone
To telephone is to know

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY

TAL'S TUTORED TIGERS UNTETHERED

GIANTS WIN AGAIN; REDS LOSE

ROMPING BASES WITH MUCH ABANDON

Reds vs. Tigers, 1 p.m.
Crescents vs. Giants, 2:15 p.m.
Shamrocks vs. Pirates, 3:30 p.m.

Scores Last Sunday

Giants 9, Shamrocks 2.
Tigers 20, Pirates 8.
Crescents 9, Reds 5.

League Standing

	Won	Lost
Giants	4	0
Reds	2	2
Crescents	2	2
Tigers	2	2
Shamrocks	1	3
Pirates	1	3

The way the Giants are going now is causing some uneasiness. They have won all four games so far. Last Sunday they won handily from the Shamrocks 9 to 2. While Beryl Uzzell was holding the Shamrocks to 6 hits, his teammates were hammering his brother, Mike, consistently, until it got so bad that Ford thought it best to relieve him. The Shamrocks were slightly unsteady in handling the ball, enabling the Giants to score several times on such muffs. The Giants are good swatters and excellent fielders with a captain that incessantly eggs them on to victory. The Giants are getting so powerful that other teams are actually rooting against them.

Giants	AB	H	R
Hilbert, 3b	4	4	3
Frost, ss	4	3	1
Handley, cf	4	2	0
Warren, lf	4	1	1
Van Riper, C. c	4	2	1
Masten, R. 2b	4	3	1
Uzzell, B. p	4	4	1
DeArmel, rf	4	2	1
Van Riper, H., 1b	3	1	0
Renzel, rf	3	2	0
Totals	38	25	9

Shamrocks	AB	H	R
Josselyn, W., lf	3	1	1
Schmidts, 3b	3	2	0
Machado, J., 2b	3	1	0
Ford, ss	3	0	0
Alderson, rf	3	1	0
Uzzell, M., p	3	1	1
Wilson, c	3	1	0
Field, cf	2	0	0
Mora, P., 1b	2	0	0
Douglas, M., rf	2	1	0
Totals	27	8	2

By innings—

Giants	142	002	0—25 9
Shamrocks	100	010	0— 8 2

In the Pirate-Tiger game, which Capt. Tal of the Tigers called his bunion derby, the Tigers became fagged out running home 20 times in the first two innings and thereafter scored no other runs. The Pirates in the first inning looked promising and even impressive with a big "P" on ther sweaters, scoring 6 runs, but thereafter their threat dwindled to scarcely nothing. The Tigers went to bat 49 times, mostly in the first two innings, when all their fun began. With Ball, Mulgardt, Johnson, Todd, and Mary Marble, all of the cast of "Saturday's Children" on their team, the Pirates perhaps could not expect to do their best effort after the foregoing players had put all their nervous energy into the play the preceding three nights, and consequently they were forgiven for their poor showing.

Pirates	AB	H	R
Conlon, lf	4	2	1
Ball, p	4	3	1
Mulgardt, ss	4	2	1
Tuthill, cf	3	1	1
Berkey, rf	3	2	1
Walcott, 3b	3	1	1
Wilkinson, 2b	3	1	1
Johnson, rf	33	1	0
Tdd, rf	3	0	0
Marble, M., 1b	3	1	0
Totals	33	11	7

Tigers	AB	H	R
McCullough, lf	5	5	2
Marble, G., p	5	3	3
Finley, 3b	5	4	2
Kelsey, ss	5	4	2
Lewis, rf	5	2	2
Henderson, c	5	3	3
Josselyn, T., cf	5	2	1
Whitaker, 2b	5	5	2
Heavey, 1b	5	2	1
Masten, H., rf	4	2	2
Totals	49	32	20

By innings—

Pirates	610	001	0—11 7
Tigers	11-90	000	x—32 20

In the last game of the day, the Crescents put the brakes on the rampant Reds, allowing them only 5 scores. The game resolved into a pitchers' duel between Freddie Ammerman of the Crescents and Ernie Schweninger of the Reds. Ammerman kept the Reds well in hand, until he weakened in the last few innings, enabling the Reds to score 3 runs in the sixth inning. The Crescents outhit the Reds, and bunched them effectively. Slipner of the Reds again proved himself a remarkably good fielder by spearing one at short over his head. Hildreth Masten, playing both for the Tigers and the Crescents, is astonishing the fans with her ability to hit and run. In the two games she participated, she hit safely 6 out of 8 times at bat, and scoring 3 times.

Crescents	AB	R	H
Gottfriend, 2b	5	3	0
Whitman, rf	4	2	1
Root, c	4	3	3
Rose, lf	4	3	0
Thompson, ss	4	2	1
Ammerman, p	4	2	0
Busey, 3b	4	2	0
Turner, H., 1b	4	1	1
Frederickson, cf	4	3	2
Masten, H., rf	4	4	1
Totals	41	25	9

Reds	AB	R	H
Hale, c	3	1	1
Murphy, Fr., lf	3	3	2
Slipner, ss	3	2	1
Segal, 1b	3	1	1
Schweniriger, p	3	1	0
Nixon, 2b	3	2	0
Lecron, cf	3	2	0
Knapp, rf	3	0	0
Reamer, 1b	3	0	0
Cooke, rf	3	0	0
Totals	30	12	5

Umpires for the games were Orcutt, behind the bat, and Harris on bases.

FORD BRINGS OUT NEW MODEL WITH CUSTOM BUILT REFINEMENTS

According to word received by Louis Levinson, local Ford dealer, the new Ford Fordor sedan will be shown in San Francisco for the first time Saturday, May 26, in Hale Brothers department store window, Fifth and Market streets, San Francisco, and in the Jackson Furniture Company's store, 13th and Clay streets, Oakland during the week of June 2 to June 8.

According to the Ford Motor Company, so many favored the sedan type when the new car was first announced that it was decided to make this car the really de luxe model of the new line, with its streamline body and beautiful exterior color combinations. Refinements have been built into the interior which seldom are found in cars in the lower priced field such as rich upholstery, harmonizing to the fullest degree with the exterior color arrangement — arm rests—dome lights—and many others, all of which give both the exterior and interior that of a regular custom built car, one that will command attention with its fleetness, speed and style.

This will be the only showing of the car in the Bay District until the local dealers receive the new type for their own show room displays which should not be in the far distant future.

On KPO Saturday, May 26, between 9:00 p.m. and 10:00 p.m., the Ford Motor Company's program in commemoration of the Fordor's introduction to San Francisco, will be broadcast.

DOG SHOW

The stage is all set for Del Monte's annual Bench Show Saturday and Sunday, May 26 and 27. Latest advices from Dr. T. R. Creeley, secretary of the Del Monte Kennel Club, indicate the largest and most fashionable list of entries in th history of this event.

The Del Monte Dog Show has always been rated as the "Society Show" of the Pacific Coast and several hundred entries have already been reported by Dr. Creeley.

Of special intrest will be the Whippet races on the Del Monte Polo Field Track Sunday afternoon.

TENNIS CHAMPIONSHIP

Fifty men and fourteen girls, including many stars, had signed up for the 7th annual Del Monte Tennis Championship when the entry list closed Wednesday. This is the greatest list of entries on record for a Del Monte Tennis Championship. Play starts this morning, and continues through Saturday and Sunday.

Mrs. Mabel L. Dinkelspiel entertained at a luncheon in Carmel yesterday afternoon in compliment to the birthdays of two of her girlhood friends, Hiss Maude Sherwood and Mrs. Mary Glynn.

Tuberous Begonias

Still time to plant for the next two weeks. Limited number bulbs on hand.

Write—or Phone 44

H. A. Hyde Co
GROWERS DISTRIBUTORS
WATSONVILLE, CALIF.

Sheaffer's Pens

Eaton's
and
Crane
and
Pike's
Highland Linen
for
fine writing
is
unrivaled

STANIFORD'S DRUG STORE
Ocean Ave. and San Carlos St.

GRADE-A RAW MILK
from
Tuberculin Tested Guernsey
and
Holstein Cows
Point Lobos Dairy
Box A-T, Carmel
Telephone 65-W

AUTOMOBILE KENT A.C. RADIO
Phone for a FREE Home Demonstration
WINSTON AUTO CO.
Peninsula Distributers
212-18 Main Street
Monterey

Let us show you how much you can buy in
KOLSTER RADIO
Model Illustrated, $89.50

Athletic Goods
Baseball Equipment
Tennis Supplies
Golf
Archery

Sport Shop
HAL BRAGG
Monterey Phone 1007

Lacey's Used Cars

'25 Willys-Knight Brougham	$850
'27 Chevrolet Coach	$500
'25 Essex Coach	$235
'25 Overland Six Sedan	$400
'23 Chandler Sedan	$345
'26 Overland Sedan	$325
'24 Olds Sedan	$285
'25 Overland Coupe Sedan	$185
'21 Willys Touring	$285

Many Others

Lorin D. Lacey
304 Pearl Street
Phone 898-J
MONTEREY

6 TRUCKS
to give quick service on deliveries to Carmel
for
LUMBER, CEMENT, LIME
or anything in building materials
THE WORK LUMBER COMPANY
STUART WORK — T. A. WORK, Jr.
Corner, David and Lighthouse Avenue
New Monterey Phone Monterey 450

Garden Pottery
Garden pottery made of concrete and fashioned in the old Spanish manner. Flower pots and ollas on display in the shop of Fredrik Rummele. Made by
L. R. STRIKER
CARMEL

$500.00
Balance On Terms
Dolores Street between 9th and 10th Avenues
Two story home, 3 bed rooms, living room, dining room and kitchen—Garage.
$6500.00
El Paseo Company
El Paseo Bldg. Carmel

1000

acres on Pfeiffer's Resort on Big Sur R., consisting 5 mi. river front. Beautiful redwoods, side canyon with high waterfalls. Bldg. stores, everything complete. For prices, terms, see

Monterey Investment Co.

Mrs. Wingate has re-opened

SLIP-IN

Now located

Casanova South
between 8th and 9th

Meals Served

as usual

DeWitt Appleton

DESIGNER &
BUILDER

Builder of beautiful homes

Spanish Type a Specialty

Phone 1057-R

Box 786, Monterey, Cal.

Antiques

Old glass, hooked rugs, pewter, corner cupboards and rare old furniture.

Virginia Norris

134 Lighthouse Ave. Ph. 8
Monterey, Calif.

New Records

I'm Winging Home—Fox Trot
When You're With Somebody Else—Fox Trot—(Both by Paul Whiteman's Orchestra.

Just Across the Street From Heaven—Fox Trot
Happy Go Lucky Lane—Fox Trot—(Johnny Johnson and Pennsylvanians).
Variations on Themes from Carmen
Mazurka in C Sharp Minor—(Chopin).

Palace Drug Co.
Music Dept.
Phone 10 Carmel

The First Novel by Margo Asquith

"Octavia"

—:—

A Sensation

FIRST EDITION BOOK SHOP
Ocean Avenue Carmel

About People

MRS. ROUNTREE IS HOSTESS AT HIGHLANDS

Mrs. Bernard Rountree of Carmel Highlands entertained at tea yesterday afternoon, in honor of her house guest, Miss Violet Latham of London. Among those present were Mrs. Bruce Monahan, Miss E. J. Clevenger, Miss Nash, Miss Bassett, and Miss Kissam Johnson.

EUROPEAN TRAVELER HONORED AT FAREWELL

On May 20 Mrs. Martin McAvoy of Carmel gave a farewell picnic at Knoll Buena Vista to a number of friends in honor of Mrs. Maria H. Steinhagen who departed this morning for Europe. Mrs. Steinhagen will sail on the specially chartered steamship "York," of the North German Lloyd line, arriving in Bremen June 7. She will visit the important cities of Europe, returning here in October.

BETROTHAL ANNOUNCED OF ALYS JULIE SNOW

Mr. and Mrs. Charles Sherman Snow are announcing the betrothal of their daughter, Miss Alys Julie Snow, to Lieutenant Thomas Hall Trapnell of Richmond, Virginia, the marriage to be an event of the fall. Miss Snow has been a resident of Carmel for the past two years, coming with her parents from Fresno, where the family formerly resided. She is the twin sister of Miss Maude Snow and both girls are prominent in the younger social set of the peninsula.

Lieutenant Trapnell was a West Point graduate last June and is now stationed at the Monterey Presidio.

[redacted]

Mr. and Mrs. John Montague are in the Bates cottage at the Point for a brief stay. Mrs. Montague is a sister of Mrs. Francis Murphy.

NOTICE OF TRUSTEES' SALE

Notice is hereby given that default having been made in the payment of the promissory note and sums secured by that certain Deed of Trust executed by PETER MATHISON and REGINA MATHISON, husband and wife, and E. HEIMER AND URBAN A. SONTHEIMER AND URBAN A. SANTHEIMER, as trustees, and GUARANTY BUILDING AND LOAN ASSOCIATION, a corporation, having its principal place of business at San Jose, California, as beneficiary, dated Februarv 14th, 1927 and recorded in Vol. 105 of Official Records, page 130, et seq., in the office of the County Recorder of the County of Monterey, State of California.

And Notice of such default and of the election of said beneficiary to cause the property described in said Deed of Trust to be sold to satisfy the obligations secured by said Deed of Trust, having been recorded by said beneficiary, the owner and holder of the obligations and indebtedness secured thereby, on the 13th day of January, 1928, in the office of the County Recorder of Monterey, State of California, in Vol. 135 of Official Records, page 350;

And said beneficiary by instrument in writing having discharged said URBAN A. SONTHEIMER as said trustee under said deed of trust, and appointed in his place and stead S. E. BOMER, as trustee, under said deed of trust, which instrument was recorded on the 14th day of April, 1928, in the office of the County Recorder of the County of Monterey, State of California, Instrument No. 43783.

And, whereas, said beneficiary by instrument in writing discharged said S. E. BOMER, as such trustee, and appointed in his place and stead E. C. WOODWARD, as trustee, under said deed of trust, which instrument was recorded on the 23rd day of May, 1928, in the office of the County Recorder of Monterey County, California.

And application in writing having been made to the undersigned as trustees under said deed of trust, by said beneficiary, that said undersigned as trustees under said deed of trust, by said beneficiary, that said undersigned sell the premises by said deed of trust conveyed and hereinafter described as by said deed of trust provided;

Now, therefore, notice is hereby given that the undersigned, as such trustees, will on Friday, the 22nd day of June, 1928, at the hour of 11:10 o'clock A. M., of said day, at the front door of the County Court House of the County of Monterey, State of California, in pursuance of the provisions of said deed of trust, sell at public auction to the highest bidder for cash in gold coin of the United States, the land and premises situate in the County of Monterey, State of California, described as follows, to-wit:

Lot Numbered Fifteen (15) in Block Numbered Four (4) Tract No. 1 in Hatton Fields as per Map of Hatton Fields filed in the office of the County Recorder of Monterey County, California, on December 7th, 1925, on Page 31, Volume 3 of "Cities and Towns."

Examination of title at expense of purchaser.

Dated: May 23rd, 1928.

W. M. SONTHEIMER,
Trustee.
E. C. WOODWARD,
Trustee.

Date of First Publication, May 25, 1928.
Date of Last Publication, June 15, 1928.

SERVICE from over 33,000 stations in more than 100 countries

PERMANENCY of service is a part of the sale of every General Motors product. General Motors has girdled the world with service organizations. Authorized service for General Motors' customers is provided through 35,000 stations in more than 100 countries.

The fact that so many General Motors' sales each year are made to former owners of its products is the best possible proof that the service of both the car itself and the dealer who sold it has been *continuously* satisfactory.

"A car for every purse and purpose"

The new models of General Motors cars offer more quality, more performance, more comfort, more beauty than at any other time in the history of the automobile industry. They include "a car for every purse and purpose"—a choice of suitable models in each price class. Check on the coupon below the car or cars about which you would like full details, then mail in the coupon. No cost—and no obligation.

CHEVROLET. 7 models, $495 to $715. Bigger and better than ever before. 4-wheel brakes. More powerful engine. Luxurious Fisher Bodies. New hood. New Duco colors. *Also* truck chassis; ½-ton, $395; 1-ton, $495.

PONTIAC. 7 models, $745 to $875. Lowest-priced quality "six." New models improved from radiator to tail-light. 4-wheel brakes. Bodies by Fisher. New GMR cylinder head. Increased power. Duco finish.

OLDSMOBILE. 7 models, $925 to $1085. "The Fine Car at Low Price." Completely redesigned and improved by General Motors. Longer, roomier, more powerful. 4-wheel brakes. Fisher Bodies.

OAKLAND. 7 models, $1045 to $1375. The All-American "six." Smooth, powerful engine. Longer, lower and more beautiful bodies by Fisher. 4-wheel brakes. Every convenience. New Duco colors.

BUICK. 16 models, $1195 to $1995. Largest value in Buick's history. Beautiful low bodies by Fisher. Getaway like an arrow. Vibrationless beyond belief. 6-cylinder "valve-in-head" engine. Duco finish.

LASALLE. 16 models, $2350 to $2975. Beautiful car of Continental lines. Companion car to Cadillac. V-type 90-degree 8-cylinder engine. Marvelous bodies by Fisher. Striking Duco combinations.

CADILLAC. 26 models, $3295 to $5500. Standard of the world. Famous 90-degree V-type 8-cylinder engine. Sumptuous bodies by Fisher and Fleetwood. 500 color combinations to choose from.

(ALL PRICES F. O. B. FACTORIES)

GENERAL MOTORS

CLIP THE COUPON

GENERAL MOTORS (Dept. A), Detroit, Mich.

Please send, without obligation to me, illustrated literature describing each General Motors product I have checked—together with your booklets, "The Proving Ground" and "Principles & Policies."

CHEVROLET ☐ OAKLAND ☐ CADILLAC ☐
PONTIAC ☐ BUICK ☐ FRIGIDAIRE ☐ Automatic Refrigerator
OLDSMOBILE ☐ LASALLE ☐ DELCO-LIGHT ☐ Electric Plants

Name..... Address.....

Village News Reel

Miss Jadviga Noskowiak was in Carmel for a few days early in the week but left for San Francisco. She will return to Carmel and be here for a week before returning to Pasadena.

Mrs. Myra B. Fassett has returned fro ma week's stay with her family in San Francisco.

Dr. Raymond Brownell

Dentist

Suites 1 and 2—Kocher Bldg.

Phone 250

Dolores Street Carmel

Mr. and Mrs. E. H. Anderson of Mission and Seventh streets have returned fro ma three weeks' motor trip to Salt Lake. While there they visited with relatives and friends. Mrs. Olga Huebner, mother of Mrs. Anderson, returned with them, and will be their guest for two weeks. This is Mrs. Huebner's first trip to California.

Friends of Norman K. Miller, son of Mr. and Mrs. Ralph Davidson Miller, who recently suffered injuries as the result of an accident to his plane near Los Angeles, will be pleased to learn that he has recovered, and has left for Hollywood, where he contemplates purchasing another plane and will resume his flying.

Mrs. Guy O. Koepp of Carmel Woods spent a few days recently with her parents, the Robert Lees of Hollywood.

A jolly birthday dinner was given on Saturday evening at the Guy O. Koepp home in Carmel Woods, in honor of the birthday of Mr. Koepp. At the conclusion of the dinner, cards were indulged in. Those who were present were Mr. and Mrs. Charles Barkey, Dr. Florence A. Belknap, Mr. and Mrs. W. L. Overstreet, Nadine and Moylan Fox.

Mrs. H. G. Sharpe is on the San Francisco Letterman hospital, where she recently underwent a serious operation. It will be three or four weeks before she returns to her home here. In the meanwhile Mrs. H. G. Sharpe, Sr., is taking care of the two Sharpe children.

The members of the Wimadausis Club of Carmel were hostesses on last Friday evening at a delightful card party.

The members of the Wimodausis Club of Carmel held a delightful card party at the Masonic club rooms on Friday evening last. Whist was the feature of the evening, at the conclusion of which cake and coffee were served. The club will take a vacation until next Fall, when social activities will be resumed.

Mrs. Emmett I. Donohue and three children from Pasadent, who have been visiting with relatives for the past four weeks, have returned to their home.

A social afternoon with a varied program and refreshments will be given by the members of St. Anne's Guild on Tuesday afternoon, May 29th, at the home of Mrs. N. T. Reynolds on San Antonio and Seventh. Mrs. Rose J. DeYoe will give an interesting talk on her recent trip to the Hawaiian Islands. Betty Reynolds will dance in the costume of the Islands, accompanied on the piano by Nan Chinn and on the ukelele by Margaret Reynolds. The affair is for the benefit of the building fund of the new Parish house. A silver offering will be taken. All interested are invited to attend.

Scott Blakely from Monterey has taken the Wilson cottage on South San Antonio street for the summer. Mr. Blakely is a salesman for the Portland Cement Company.

C. S. MacGowan, formerly with the Atthowe Realty Company has left for oLs Angeles to make his home there. He intends to enter in the realty business in that city.

Mr. and Mrs. Armin Wegner of San Francisco are stopping at the Sea View Inn. Mr. Wegner is a musician and composer.

Miss Anna Blenker, a teacher of Art in New York City, is a guest at Sea View Inn. She is sketching here for a few weks.

The A. P. H. Hills of "Hills Place" are leaving on June the first for Washington State College to attend the Commencement of their son and his wife, who are both graduating at the same time. The young folks are returning with the Hills some time in the early part of July.

Claribel Haydock has left for the East where she will be for a month.

Mrs. Leigh Liston entertained week-end guests at her home on San Antonio.

Connie Leigh Liston has returned to school at Berkeley.

The Harrison Memorial Library has recently been the recipient of a set of the Cyclopaedia of American Biography, presented by Mrs. Abby Beecher Abbott. This is a beautiful cyclopaedia in ten volumes, bound in full morocco, and will be a valuable and useful addition to the reference department of the library.

Mary Shallue was the hostess at tea at Sally's on Wednesday. Her guests were Mr. and Mrs. W. B. Stout of Detroit, Dr. Carl Underberg of Rhineberg, Germany, Mr. Udels of New York City. After seeing the Peninsula the party motored to Yosemite for several days.

Miss Frances Burpee, who has been living in the Kinsell house in Monterey, has returned to Pine Inn since the departure of her sister Margaret for their home in Washington.

Friends of Mrs. Chester Hare are sympathizing with her in her sudden illness which resulted in a hurried operation for appendicitis last evening. Mrs. Hare is at the Carmel hospital where she is resting nicely today and a rapid recovery is expected.

Mrs. George Poore, who has been in the Marion cottage on Carmelo for a week, left last night for Ross. As her guests Mrs. Poore had with her Mrs. Robert Taylor and Mrs. Roy Mills, also of Ross. Mrs. Poore will be remembered in Carmel as Ruth Marion.

Charles Benedict of Stanford spent the week end in his house on Scenic Drive.

Miss Patricia Styles, who has been visiting Miss Frances Roy, herself a newcomer to Carmel, has returned to San Francisco.

Mr. and Mrs. Salisbury Field were in Carmel last week, the guests of Mrs. Louise Walcott. Mrs. Field who makes her home in Santa Barbara, is the step-daughter of Robert Louis Stevenson, and a sister of Lloyd Osbourne.

The

Fordor Sedan

makes its first appearance in San Francisco Saturday, May 26th and in Oakland Saturday, June 2nd! If you are going to San Francisco between May 26th and June 1st inclusive, be sure to see this latest creation of the Ford Motor Company's displayed in Hale Brothers Department Store Window, corner of Fifth and Market Streets, a central location for this exhibit, or if you are going to Oakland see this same car in the Jackson Furniture Company's Store, 13th and Clay Streets, June 2nd to June 8th inclusive.

The Ford Motor Company, in commemoration of the first appearance in San Francisco of the Fordor, invite you to

Tune in on KPO 9:00 p.m.-10:00 p.m.

Saturday, May 26th

and be their guests at this special program provided for your pleasure.

The Fordor is the de-luxe type of the new Ford car line! Once you've seen it, you'll say it's a regular little customs built job with its streamline body and beautiful color combinations harmonizing with the rich upholstery. There are many refinements in the interior such as arm rests and dome light. You'll like it so see it if you are going to San Francisco or Oakland and don't forget to tune in on KPO Saturday, May 26th, 9:00 p.m.-10 p.m. and hear the Fordsters.

Carmel Garage

Authorized Ford Dealer

Phone 112

Carmel French Laundry

Most reasonably priced laundry work available in Carmel

5th and Junipero Sts.

Phone 176

See the pre-season model

in Buick's large brougham

Leidig & Reardon

Phone 231

7th and San Carlos, Carmel

GRADUATE MASSEUSE

Miss Isabel Bradford

Treatments at home of patient only. Write P. O. Box 1246 or Box X, care Pine Cone. Phone Carmel 531. Pine Log, Monte Verde bet. 10th and 11th—Carmel

"I REPAIR WATCHES"

FLOYD MANGRUM

The Little Watch Shop

on South Side Ocean Avenue

Opp. Bank

LUNCH AT

Romylane's

"Something different every day."

Phone 321 for 17 Mile Drive, or Big Sur Parties

Taxi to any point

Baggage, Freight or Stage Service

BAY RAPID TRANSIT CO.

Ocean and San Carlos Streets

CLASSIFIED ADVERTISING

Phone Carmel 2

SUMMONS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

ELIZABETH McCLUNG WHITE, a feme sole, PLAINTIFF,

vs.

The County of Monterey, a legal subdivision of the State of California, duly established as such under the laws of the said State; the City of Carmel-by-the-Sea, a municipal corporation of the Sixth Class, duly organized and existing under the laws of the State of California. And all other persons claiming any right title, estate, lien or interest in the real property described in the Complaint adverse to Plaintiff's ownership, or any cloud upon Plaintiff's title thereto. DEFENDANTS.

Summons in Action to Quiet Title

Action brought in the Superior court of the State of California, in and for the County of Monterey, and Complaint filed in the Office of the Clerk of said Monterey County.

Charles Clark, Attorney for Plaintiff.

The People of the State of California send Greeting:

To the County of Monterey, a legal subdivision of the State of California, duly established as such under the laws of said State; the City of Carmel - by - the - Sea a municipal corporation of the Sixth Class duly organized and existing under the laws of the State of California; and all other persons claiming any right, title, estate, lien or interest in the real property described in the Complaint in this cause adverse to the Plaintiff's ownership, or any cloud upon Plaintiff's title thereto. DEFENDANTS.

You are hereby directed to appear and answer the Complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten (10) days after service upon you of this SUMMONS—if served within this County; or within thirty (30) days if served elsewhere:

And you are hereby notifed that unless you so appear and answer as above required, the said Plaintiff will take judgment against you for any money or damages demanded in the Complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

The object of this action is to require said Defendants, and each of them, known or unknown, claiming any right, title, estate, lien or interest in the real estate described in the Complaint on file in this cause, and hereinafter described adverse to Plaintiff's title thereto, to set forth the nature of their and each of their claims, and that all adverse claims of said Defendants and each of them, may be determined by a Decree of this Court.

That by said Decree, it may be adjudged and decreed, that the Plaintiff is the owner in fee simple absolute of all the said real property, and that her title is good and valid, and that said Defendants have not, nor have any of them, or either of them, any estate, right, title, lien or interest in or to said real property, or any part thereof.

That it be further adjudged and decreed that the said Defendants known or unknown claiming any right, title, estate, lien or interest in, to, or upon said real property adverse to Plaintiff's title thereto, be forever debarred from asserting such or any claim in or upon such real property, or any part thereof.

And Plaintiff prays for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of all that certain lot, piece, or parcel of land situate, lying and being in the City of Carmel-by-the-Sea, County of Monterey, State of California, more particularly described as follows: to-wit:

Beginning at a point on the West line of San Antonio Avenue distant 369.83 feet North from the North West Corner of Ocean Avenue and San Antonio Avenue, as said Avenues are shown on "Map of Addition No. 3, Carmel-by-the-Sea, Monterey County, California, recorded in Vol. 2, Maps of Cities and Towns page 5, in the Office of the County Recorder of Monterey County, California, and running thence N. 82° 00' W. 404.0 feet to a station; thence N. 18° 11' W. 202.80 feet to a stake marked M-8; thence S. 64° 11' E. 190.18 feet to a point; thence S. 81° 30' E. 81.42 feet to a point; thence S. 86° E. 97 feet to a point, thence N. 50° 20' W. 49.0 feet to a point; thence N. 60° 48' E. 65.0 feet to a 6x6 post, standing on the Southerly line of North San Antonio Avenue, as shown on said Map, said last mentioned post bears N. 81° 34' W. 137.32 feet distant from the North West Corner of Block H.H. as shown on said Map thence Easterly along said line of North San Antonio Avenue 20 feet to a station; thence Easterly and Southerly on a curve of 100 feet radius, curving to the right 133.57 feet to a point on the West line of San Antonio Avenue; thence South along said line of San Antonio Avenue 107.22 feet to the point of beginning. Being a portion of Section II, Twp. 16 S.R I W M D B & M.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

Given under my hand and the seal of the Superior Court of the State of California in and for the County of Monterey this 25th day of April, 1928.

T. P. JOY, Clerk.

Charles Clark,
Attorney for Plaintiff,
Carmel-by-the-Sea, Calif.
First publication: May 18, 1928.
Last publication: July 20, 1928.

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey.

In the Matter of the Estate of Belle N. Terry, deceased. No. 4230.

NOTICE IS HEREBY GIVEN by the undersigned administrator of the Estate of Belle N. Terry, deceased, to the creditors of, and all persons having claims against the said decedent, to file such claims, with the necessary vouchers, within Four (4) months after the first publication of this Notice, in the office of the Clerk of the above named Court, or to exhibit them with the necessary vouchers to said Administrator personally, or at the place selected for the transaction of the business of the said Estate, to-wit: at the law office of Charles Clark, on Ocean Avenue, near San Carlos Street, in the City of Carmel-by-the-Sea, County of Monterey, State of California.

Dated April 20, 1928.

GEORGE S. TERRY.
Administrator of the Estate of Belle N. Terry, deceased.

Charles Clark, Attorney for Administrator, Carmel - by - the - Sea, Cal.

Date of 1st publication Apr. 20, 1928.

Date of last Publication May 25, 1928.

MISCELLANEOUS

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel 66-J.

WINDOW shades, carpentry and cabinet work, furniture repairing, awnings, general jobbing. Agency Roll-Away screens. W. A. Beckett, 5th ave. nr San Carlos. Box 931, Carmel.

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

DR. NELLIE M. CRAMER — Osteopath, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

Osteopathic Physician
DR. C. L. FAGAN
Dolores St., first door south of Telephone Building, Carmel
Office Hours
10 to 12 A.M.—1 to 5 P.M.
Telephone 440

FOR SALE

FOR SALE—Four-burner coal oil stove with cabinet back and oven in good condition. Price $30. Phone 92-W.

WE HAVE a lovely small size piano in Carmel for sale for balance owing on contract. Well known famous make used in churches, schools and by radio performers. Solid ivory and ebony keys. Wonderful tone and finish. Very easy terms. Write Wilkinson Piano House, Oakland.

FOR SALE—Table and 4 chairs — $9; chest $5; mattress $6. Spencer Lodge, Monte Verde nr. 7th Ave., Carmel.

SITUATIONS WANTED

SITUATION WANTED—By woman past middle age, as home companion to elderly lady. Will assist with care of children. Good seamstress. Good home is chief desire, salary unimportant. References. Apply Mrs. L.K.L., 760 University Ave., Palo Alto. 6-1

WANTED TO RENT

RENTAL — Wanted 2 congenial young women employed, desiring nice convenient home during summer. Very reasonable. Tel. 66-J.

REAL ESTATE FOR SALE

REAL ESTATE for sale—Plot 160x100. Completely furnished house and 2 car garage. San Antonio bet. 9 and 10. Will sacrifice for cash. W. Vander Roest, 29 E. 9th St., N. Y. City. 6-8

FOR SALE—Lot 45x95x95 on top of LaLoma. Beautiful view. One of the cheapest lots in Carmel. At sacrifice. Write Owner, 2543½ Piedmont Ave., Berkeley.

FOR SALE—Lot 3, Block 116, San Carlos, close in. Bargain for cash. E. C. Arnold, Ojai, Calif.

POULTRY AND ANIMALS

FOR SALE—A pal and protector. Old English sheep dogs, 6 mos. old. Bred for intelligence. Write Pawla, Capitola, Calif. 5-25

Idwal Jones, former dramatic critic for the Examiner, who has spent many vacations in Carmel writes from St. Tropez in the Var district of France that he is completing a new novel and will return to this coast early next year.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents.

Single insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room — Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed Holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Closed holidays.
All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Sunday, May 27

"THE SCIENCE AND ART OF LIVING"

The Community Church

Divine Worship—11 a.m. Sunday
Bible School—10 a.m.
Epworth League—7:30 p.m.
Rev. I. M. Terwilliger, Minister
Visitors Cordially Welcomed!

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

Services at the Old Mission

Daily Mass—7:30 a.m.
Sunday Mass
8:00 and 10:10 a.m.
Right Rev. Ramon M. Mestres
Pastor
Rev. M. C. Murphy and
Rev. Roma, assisting

MONEY TO LOAN

MONEY TO LOAN—Personal loans, confidential loans to be paid in monthly installments, secured by diamonds, stocks and bonds. CONTRACTS—Monthly payment contracts carried for merchants. Monterey Peninsula Finance Corporation, 12 Bonifacio Place, Monterey.

LOST AND FOUND

LOST—A turquoise matrix little finger ring in silver setting. Reward. Bring to Pine Cone office.

LOST — Smoke colored cat, part Persian—very gentle. Notify Seven Arts. Phone 7.

Carmel's Bohemian Cafe

Appetizing well-cooked substantial food

THE STUDIO RESTAURANT

Open All Day Every Day

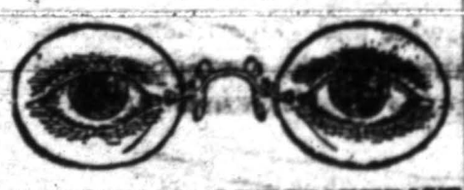
Harry Mallinger, Prop.
Dolores St. Carmel
Phone 212

FOR INFORMATION AS TO PROPERTY IN AND ABOUT CARMEL

ADDRESS CARMEL DEVELOPMENT COMPANY.

For CLEANING and PRESSING
Phone 242

Carmel Cleaning Works
Dolores near Ocean Avenue



CARMEL'S OPTOMETRIST
C. E. ROBERTS
Everything Optical
Dolores St. Phone 26-W
—It will pay you to see me—

Bay Rapid Transit Co.
Phone Carmel 321

TIME-TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:00	1:00	8:30	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
	6:00		6:30

Well, the town is gettting all het up over the new magazine rack that Doc Staniford has installed in his store. It would have been better if he had put in a few chairs where one could sit down and read his magazines as it gets pretty tiresome to stand up and read them. China Morse, Doc's interpreter, proudly reviewed the new acquisition for us.

We hate to say it, but lately visitors coming to our fair village, are getting notions that they own the place. Last week, Thomas Bickle, the apothecary, was obliged to run several ribald strangers out of his store when they began to ply themselves with strong drink from hip-flasks in his music room, all the while running his phonographs to the limit.

Rem Remsen was heard to say that he wasn't working last week. It is refreshing to hear someone acknowledge it, although Mr. Remson happens to be one of the most hard working men. Too many of our citizens are loafing, we hate to admit. It is a good idea to remind them that the Abalone League provides an excellent outlet for energy that might go to waste around here. The league can give almost anyone something interesting to do.

A new sidewalk has been laid in place of the dirt walk on Dolores street. Mrs. Dummage was overseeing the work, although we don't know where she picked up her knowledge of it. The turf was much easier on the spine and it is with regret that we see such modern improvements. The pathway was all right for the cows to walk on in the days of our grandmothers, and it was all right for us.

Tilly Polak was seen driving her new maroon Chevrolet sport cabriolet. It just occurred to us that it would be a good advertising scheme if she drove one of the "antiques" that you hear people speak of. We know that Tilly has much deserved enjoyment coming to her and we are glad that she has seen fit to provide herself with one of the modern luxuries.

Mr. Lawrence Leidig is back at work in his studio turning out voluminous painted work in the nature of signs. How less expensive and less troublesome it would be if he would insert his prices in the Pine Cone, where one would not have to read while he runs. Adv.

We hear Messrs. Lynn Hodges and Bill Tripp will have a barn dance at the former's oat cafeteria on Ocean and Junipero streets on Friday evening, May 25. Hodges and Tripp's barn dances have been slick heretofore.

Dave Prince, one of the boys that's grown up here has taken on a great responsibility lately. Young Prince is now managing the La Playa hostelry until the regular manager gets back, and according to reports there has been no interruption in service.

COUNTY FEDERATION MEETS AT KING CITY

Members of the Monterey County Federation of Women's clubs meet at King City Saturday, with a number of Monterey Peninsula representatives in attendance. A constitution was adopted and several amendments to by-laws were passed, among which was a change of meeting day from the third Saturday to the second Tuesday of each month, and provision for a two-year, instead of one-year, term for the president of the federation.

Two interesting addresses were delivered, one by Mrs. Castle of Stockton, state chairman of gardens, and the other by Professor W. F. Shepherd of the department of landscape gardening, University of California, who urged the need for preservation of California's areas of natural beauty which still remain.

Professor Shepherd points out that few realize how rapidly magnificent forests, beaches and other natural charms are being destroyed or are passing into private hands, so that, unless energetic measures are taken the next generation will be robbed of the beauties of nature which have always been associated with the name of California.

"Although California was the first state in the Union to have a state park—Yosemite, given by the Federal Government in 1864, and later receded to the national as a national park—at present the state is far behind others in this respect," said Professor Shepherd.

Mr. and Mrs. Fred C. Clift, and Mrs. H. S. Ward are guests of Mr. and Mrs. John Jordan at Pine Inn for the week end.

NOTICE

NOTICE IS HEREBY GIVEN That F. R. Cooper has petitioned the Council of the City of Carmel-by-the-Sea, to establish, Lot 25 in Block 59 (as shown and so designated on the Map of Carmel City, now of record in the office of the County Recorder of Monterey County, California) in Zone IV in accordance with the definition of said oZne set forth in Ordinance No. 60 of said City, duly passed by said Board of Trustees on the 2nd day of March, 1925, and entitled:

"An Ordinance establishing districts or zones, regulating the use of property therein, fixing penalties for the violation hereof, and repealing all ordinances in conflict herewith;" said premises to be used for the purpose of conducting and carrying on a garage, in the event that said petition is granted.

AND NOTICE IS ALSO HEREBY GIVEN that on the 4th day of June, 1928, at the hour of 7:30 p.m., said Council will consider and act upon said petition in the meeting room of said Council in the City Hall of said City, and at the same time will consider and act upon any and all protests and objections made by interested persons of the granting of said petition.

BY ORDER OF SAID CITY COUNCIL:

Dated: May 21st, 1928. (OFFICIAL SEAL)
SAIDEE VAN BROWER, City Clerk of said City.
Date of publication, May 25th, 1928.

GOLDEN STATE

SATURDAY

"CONEY ISLAND"

Kiddies' Matinee Only

"Jack and the Beanstalk"

SUNDAY

By Special Request

"PAID TO LOVE"

This picture was made on the Monterey Peninsula

—ON THE STAGE—

5 Acts Golden State VAUDEVILLE

MONDAY - TUESDAY

JOHN GILBERT

—in—

"MAN, WOMAN AND SIN"

WEDNESDAY

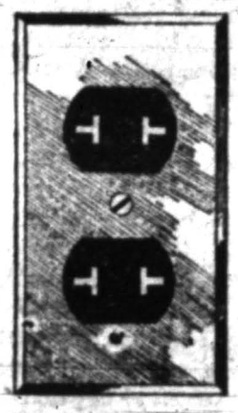
The GAY RETREAT

THURSDAY-FRIDAY

DOLORES DEL RIO
with
Warner Baxter
Vera Lewis, Roland Drew
Mitchael Visaroff
—in—
"RAMONA"
Helen Hunt Jackson's American Love Classic

the NEW Hotpoint Iron KEEPS THE HEAT JUST RIGHT

The G-E Twin Convenience Outlet



Extra outlets in every room add so much to the enjoyment and convenience of *all* your electrical appliances, lamps and radio.

Have *plenty* of G-E Outlets — They are easy, quick and inexpensive to install —in old or new homes.

Just call an Electrical Contractor and ask him to use G-E Wiring System materials — for lifetime service.

EVEN a *man* can use this wonderful new Hotpoint iron without getting into trouble! And women hail it like a long-sought friend, for it ends ironing worries—keeps the heat just right.

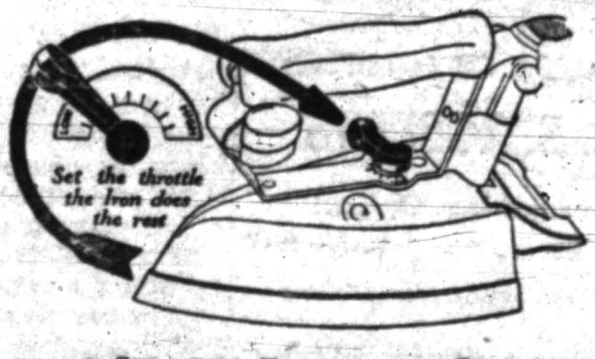
No more constant "plug pulling." No aggravating delays when you forget and let the iron become too cool, and have to wait for it to heat up again.

That's all ancient history now. The Hotpoint Super-Automatic, with its *maintained heat control*, gives you exactly the heat you want. More for heavy, damp pieces—less for silks and sheer fabrics—or any intermediate degree. Exact. Unvarying.

Many other features, including: Practically indestructible Calrod heating element—Patented thumb rest to save hand, arm and shoulder — Exclusive hinged plug that trebles cord life — Heel-stand that saves almost a ton of lifting during an ironing!

This perfected iron enables you not only to do your ironing more quickly and easily, but also to do more *beautiful* work.

The new Super-Automatic and other Hotpoint irons are now on display at all leading Electrical, Hardware and Department stores. See them. Let the new Super-Automatic *iron out all your ironing troubles*



PACIFIC STATES ELECTRIC COMPANY
Merchandise Distributor
GENERAL ELECTRIC

Hotpoint

SUPER-AUTOMATIC IRON

3628

the REASON WHY

can be discovered at

Carl S. Rohr
Electric
Ocean Ave. near Dolores